Sidney Myer Fund Annual Report 2021–22



Joney Myer

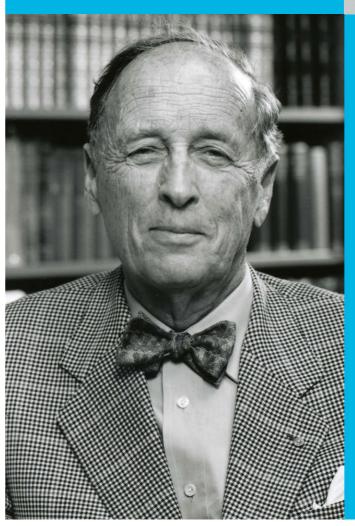
SIDNEY MYER FUND

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Sidney Myer arrived in Melbourne in 1899 as a penniless 21-year-old and quickly became one of Australia's most visionary entrepreneurs. He built the successful Myer retail business and was renowned in his lifetime for his ethical approach to employment and for the generosity he showed during the Depression. He died unexpectedly in 1934, survived by his wife Merlyn and their four children. In his Will, he left a portion of his estate to create Sidney Myer Fund.

I devise and bequeath to my Trustees [...] one tenth part of my whole estate [...] to be called the "Sidney Myer Fund" [...] and the income thereof shall be used for charitable purposes in the broadest sense and to the widest extent permitted by law [...] and including purposes for the benefit of religious benevolent and educational objects societies and institutions in the community in which I acquired my fortune.





Vale Sidney Baillieu (Bails) Myer AC 1926–2022

Sidney Myer Fund pays tribute to Sidney Baillieu (Bails) Myer AC. Mr Myer died aged 96 on 22 January 2022 after a long and remarkable life of service to business, to philanthropy and to family.

As well as establishing The Myer Foundation with his brother, the late Kenneth Myer AC DSC, Mr Myer was a Life Governor and Past President of The Myer Foundation, serving from 1992 to 1995. He was also a Trustee of Sidney Myer Fund from 1958 to 2001 and Chairman from 1992 to 2001.

Mr Myer was a man of great intellect, curiosity and humour, with a love of family and an abiding commitment to our community. He leaves an extraordinary legacy and is greatly missed.

Sidney Myer Fund Chairman's Address

Sidney Myer Fund CEO's Introduction

Our family motto, 'En avant!', speaks to forward momentum, to progress, to new ideas. Being a motto handed down to us, it also speaks to the importance of tradition and of connection to our family's past – to what came before. We begin this annual report and, indeed, each of our meetings as Trustees by affording time and attention to the memory and legacy of Sidney Myer.

In that same spirit, I want to acknowledge my uncle, Sidney Baillieu (Bails) Myer AC, who died this year at 96. Bails served as a Trustee of this Fund for 43 years, was Chairman for nine of those, and, along with his siblings, carried forward and built on his father's accomplishments, vision and generosity. These common threads have given my generation of the family, and the generations that follow, the resources, structures and space to innovate, to lead and to support our community in ways that respond to urgent contemporary needs. Forward, ever forward.

It is this approach to philanthropy that helped inform Sidney Myer Fund's allocation of grants to lesbian, gay, bisexual, transgender, intersex and queer (LGBTIQ+) community organisations in FY22. It is estimated that these communities represent 11 percent of the Australian population, or 2.7 million people, who experience higher rates of homelessness and family violence than the general population, and continue to live with stigma and abuse that are directly linked to disproportionate rates of mental ill health and higher risk of suicidal behaviours. Conversely, LGBTIQ+ communities are underserved by philanthropy, with just 0.4 percent of

philanthropic resources being directed to LGBTIQ+ organisations and causes. In FY22, Sidney Myer Fund sought to blaze a new trail with a suite of grants to LGBTIQ+ groups.

Sidney Myer Fund continued to support greater action on climate change through an annual transfer of \$300,000 to The Myer Foundation's Sustainability & Environment Committee. The established effectiveness of this collaborative partnership between Sidney Myer Fund and The Myer Foundation along with the evident need for greater mental health support in our community, especially in the wake of the COVID-19 pandemic, led us to initiate an additional transfer of \$250,000 to augment the grantmaking capacity of The Myer Foundation's Mental Health Committee, which has youth mental health as its current strategic focus.

The effects of the COVID-19 pandemic on our community remain in focus. In FY22, Sidney Myer Fund supported the vital work of Foodbank, Beyond Blue, Australian Council of Social Service and Victorian YMCA Youth & Community Services. And, with housing in regional towns becoming increasingly precarious, Trustees were glad to be able to make a major contribution to homelessness services in Bendigo by way of a significant grant to Bendigo Baptist Community Care, which provides support for increasing numbers of street sleeping people right in the commercial heart of Bendigo, where Sidney Myer commenced the Myer business. This initiative returns Sidney Myer Fund back to its founder's roots and adds to its support of the Sidney



Andrew Myer AM Chairman

Myer Haven social housing project in Bendigo that was completed in 2015.

My thanks to fellow Trustees Sid, Sally and Anna for their great work and their excellent company through another big year. A year made all the more impactful and enjoyable thanks to the research, analysis and sector-leading expertise of CEO Leonard Vary and all the staff of Sidney Myer Fund.

Since inception, Sidney Myer Fund has awarded over \$283 million of grants in today's money and, in 2024, it will celebrate its 90th year. We are the custodians of a great philanthropic tradition and it continues to be an honour and enormous privilege to build on that legacy today and for tomorrow. As Andrew eloquently notes, the late Sidney Baillieu Myer AC contributed immensely to the philanthropic character of Sidney Myer Fund and The Myer Foundation. His individual service and the way he worked together with his siblings to carry on and grow his father's legacy speak to two of the key threads that run through FY22 – namely, individual leaders and philanthropic collaboration.

These two threads are woven together in Social Impact Leadership Australia (SILA), one of the core initiatives of our current strategic period. SILA provides leadership development and capacity building for the for-purpose sector. In each geographic cohort, 24 individual CEOs from across the for-purpose spectrum come together to learn and share their experiences. These are individuals of great talent, unending passion and extraordinary tenacity. They are leaders who have an outsized positive impact on the community around them. They are also the last people to take a holiday in the course of an unprecedented pandemic. SILA gives them coaching and a network to bounce off, but it also gives them a sabbatical and time to reflect on the bigger picture. At the same time, it gives their organisations the resources to backfill that leadership role and up-skill other staff members. This investment in individual change makers would not be possible without the collaborative funding of the Vincent Fairfax Family Foundation and Paul Ramsay Foundation and our remarkable partnership with Centre for Social Impact UNSW. Together, we have invested in a five-year program that has been enthusiastically received by the sector and embraced by the participants.

Philanthropic collaboration is also at the heart of A New Approach (ANA), another signature creation of our current strategic period involving multiple funders. ANA is now firmly established as the pre-eminent cultural research and policy think tank in Australia. One aspect of its research worth highlighting is how greatly Australians value arts and culture. ANA has listened to 'middle Australia' - politically unaligned voters from low to middle income households living in regional or outer suburban areas who do not work in arts and culture. In their view, arts and culture are essential to being human, and are embedded in, and inseparable from, their daily lives. They say that art helps us understand each other, increases acceptance of difference, increases connection with community and can decrease feelings of isolation. SMF's affinity with arts and culture is long-established and it is wonderful to know that this affinity is similarly held by the community to which SMF's grantmaking is dedicated.

FY22 saw our office reunite with Myer Family Investments at 171 Collins Street. The philanthropic and commercial arms of the family had been housed separately since November 2010, so it has been an important and very meaningful change to be back under the same roof. We have been very warmly embraced by everyone at MFI and I want to thank SMF Trustee and Myer Family Investments Chairman Sidney Myer AM and CEO John Russell for leading that welcome.



Leonard Vary CEO

Working with SMF Chairman Andrew Myer is always a great pleasure. He brings wit, vim and the encouragement for us to be ever bolder. I thank all the Trustees, Committee Convenors and members for a very productive year. My thanks as well to the team at Sidney Myer Fund who always manage to exceed my ever-higher expectations. As individuals, all of these people are wonderful. As a team of collaborators, they are unstoppable.

Sidney Myer Fund Trustees' Grants

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)	Grant	Commitment from FY22 Budget
Multi-year grants						
Centre for Social Impact, University of New South Wales	NSW	Social Impact Leadership Australia	2020	Five	\$1,500,000	\$300,000
The Myer Foundation	VIC	Additional climate action funding for The Myer Foundation's Sustainability & Environment Committee	2021	Three	\$900,000	\$300,000
Climateworks Centre	VIC	General Operating Support	2022	Three	\$300,000	\$300,000
Cool Australia	VIC	General Operating Support	2022	Three	\$300,000	\$300,000
Victorian YMCA Youth & Community Services	VIC	Choose your Career Program (COVID-19 Collaboration)	2022	Three	\$300,000	\$300,000
The Myer Foundation	VIC	Additional funding for The Myer Foundation's Mental Health Committe	2021 ee	Two	\$500,000	\$250,000
GiveOUT	VIC	General Operating Support – matching LGBTIQ+ raised dollars on GiveOUT Day	2022	Three	\$240,000	\$240,000
A New Approach	ACT	General Operating Support	2021	Three	\$600,000	\$200,000
Good Cycles	VIC	Good deliveries (COVID-19 Collaboration)	2022	Two	\$200,000	\$200,000
Kilfinan Australia	VIC	General Operating Support	2022	Three	\$150,000	\$150,000
Artists for Kids' Culture	VIC	General Operating Support	2022	Three	\$150,000	\$150,000
The Pinnacle Foundation	NSW	General Operating Support	2022	Three	\$120,000	\$120,000
Equality Australia	NSW	General Operating Support	2022	Three	\$120,000	\$120,000
Minus18	VIC	General Operating Support	2022	Three	\$120,000	\$120,000
Philanthropy Australia	VIC	Champion's Grant	2022	Three	\$75,000	\$75,000
Arts Centre Melbourne	VIC	Asia TOPA 2024	2021	Two	\$1,000,000	-
BackTrack Youth Works	NSW	General Operating Support	2021	Four	\$400,000	-
The One Box	VIC	General Operating Support	2021	Four	\$300,000	-
Total					\$7,275,000	\$3,125,000



Social Impact Leadership Australia participants gathered together for a joint retreat



Minus18 is a charity improving the lives of LGBTIQ+ youth

Sidney Myer Fund Trustees' Grants



Bendigo Baptist Community Care's Brekky Club

Recipient	State	Project Name	Commitment from FY22 Budget
Single-year grants			
Bendigo Baptist Community Care	VIC	Purchase of building	\$1,000,000
Australian Council of Social Service	NSW	COVID-19 Vaccination Strategy	\$100,000
Beyond Blue	VIC	COVID-19 Emergency Response 2021	\$100,000
Foodbank NSW & ACT	NSW & ACT	COVID-19 Emergency Response 2021	\$100,000
Foodbank VIC	VIC	COVID-19 Emergency Response 2021	\$100,000
Documentary Australia Foundation	NSW	General Operating Support	\$100,000
TarraWarra Museum of Art	VIC	TarraWarra Commons	\$100,000
Young People's Legal Rights Centre (YouthLaw)	VIC	Stand up for your rights (Co-funded with Out of Home Care Funder Network)	\$50,000
Victorian Pride Centre	VIC	General Operating Support	\$50,000
Australian Environmental Grantmakers Network	VIC	General Operating Support	\$20,000
Adelaide Festival	SA	Watershed: The Death of Dr Duncan	\$10,000
Butterfly Foundation	VIC	General Operating Support	\$10,000
Festival of Jewish Arts and Music	VIC	General Operating Support	\$10,000
Multicultural Youth Advocacy Network	VIC	Counting us in (Co-funded with Pride Foundation Australia)	\$10,000
Nataly Tormey – Parentmedic	VIC	General Operating Support	\$10,000
THREE for All Foundation (Many Coloured Sky)	VIC	Growing QRASP - Queer Refugee and Asylum Seeker Peers (Co-funded with Pride Foundation Australia)	\$10,000
Australian Alliance to End Homelessness	QLD	General Operating Support	\$5,000
Bendigo Art Gallery	VIC	General Operating Support	\$5,000
Music Victoria	VIC	General Operating Support	\$5,000
Nexus Australia Summit	VIC	General Operating Support	\$5,000
Our Lady's Primary School	VIC	General Operating Support	\$5,000
Restless Dance Theatre	SA	General Operating Support	\$5,000
The One Box	VIC	General Operating Support	\$5,000
THREE for All Foundation (Many Coloured Sky)	VIC	General Operating Support	\$5,000

Sidney Myer Fund Trustees' Grants





Watershed was a newly commissioned opera at Adelaide Festival Photo: Andrew Beveridge

Recipient	State	Project Name	Commitment from FY22 Budget
4A Centre for Contemporary Asian Art	NSW	General Operating Support	\$2,500
Adelaide Writers Week	SA	General Operating Support	\$2,500
Aphids Events Inc	VIC	General Operating Support	\$2,500
Australian Wildlife Conservancy	WA	General Operating Support	\$2,500
Bluebird Foundation	VIC	General Operating Support	\$2,500
Cementa	NSW	General Operating Support	\$2,500
Dancehouse	VIC	General Operating Support	\$2,500
Digi Youth Arts	QLD	General Operating Support	\$2,500
Hope for Nauru	VIC	General Operating Support	\$2,500
Patch Theatre Company	SA	General Operating Support	\$2,500
Polyglot Theatre	VIC	General Operating Support	\$2,500
Seed Indigenous Youth Climate Network	VIC	General Operating Support	\$2,500
The Dhadjowa Foundation	VIC	General Operating Support	\$2,500
Unconformity	TAS	General Operating Support	\$2,500
Australian Art Orchestra	VIC	Creative Music Intensive Project	\$2,000
Community Arts Network	WA	General Operating Support	\$2,000
Dancenorth	QLD	General Operating Support	\$2,000
Djirri Djirri Dancers	VIC	General Operating Support	\$2,000
Effective Altruism Australia	VIC	General Operating Support	\$2,000
Equine Pathways Australia	VIC	General Operating Support	\$2,000
Kids in Philanthropy	VIC	General Operating Support	\$2,000
Ukaria	SA	General Operating Support	\$2,000
Total			\$1,871,000

Foodbank VIC converted airport buses into mobile "supermarkets" taking nutritious food to struggling Victorians

Sidney Myer Performing Arts Awards



SILENCE by Karul Projects, produced by Blakdance Photo: Simon Woods

Since 1984, the Sidney Myer Performing Arts Awards have celebrated excellence in the performing arts and provided direct financial support to artists and companies across Australia.

In FY22, in light of the continued impact of the COVID-19 pandemic

on the performing arts across the country, Sidney Myer Fund continued its approach of the previous year. As such, eight prizes of \$25,000 each were supported – with three Individual Awards, three Group Awards, and two Facilitator's Prizes.

2021 Recipient	State	Award or Prize	Commitment from FY22 Budget
Clare Watson	WA	Sidney Myer Performing Arts Individual Award	\$25,000
James Berlyn	WA	Sidney Myer Performing Arts Individual Award	\$25,000
Jenny M Thomas	VIC	Sidney Myer Performing Arts Individual Award	\$25,000
All The Queens Men	VIC	Sidney Myer Performing Arts Group Award	\$25,000
Blakdance	QLD	Sidney Myer Performing Arts Group Award	\$25,000
Speak Percussion	VIC	Sidney Myer Performing Arts Group Award	\$25,000
Australian Digital Concert Hall	VIC	Sidney Myer Performing Arts Facilitator's Prize	\$25,000
Erin Milne	VIC	Sidney Myer Performing Arts Facilitator's Prize	\$25,000
Total			\$200,000

Kenneth Myer Innovation Fellowships



Adam Davids

The Kenneth Myer Innovation Fellowships provide outstanding Australian social and environmental innovators the unique opportunity to spend a year pursuing a groundbreaking idea. Sidney Myer Fund supports two Fellowships each year, alongside one Fellowship supported by The Myer Foundation. In FY22, the Fellowships supported by Sidney Myer Fund were awarded to Adam Davids and Estelle Lucas.

Adam Davids is a pioneer in promoting better racial equity in Australian businesses and is implementing an advisory model to build robust First Nations equity strategies for major companies.

2021 Recipient	State	Fellowship Project	Commitment from FY22 Budget
Adam Davids	NSW	A Roadmap to First Nations Equity in the Workplace	\$150,000
Estelle Lucas	VIC	Big Sister	\$150,000
Total			\$300,000



Estelle Lucas

Estelle Lucas is a Muslim sex worker who, building on the decriminalisation of sex work in Victoria, is developing Big Sister, a technological solution to addressing the systemic stigma and discrimination that threaten the health and safety of sex workers.

As Co-Convenors we are joined and supported in the task of selecting the Fellows by a stellar Committee, which in FY22 comprised Anna Spraggett, Edgar Myer, Huy Nguyen, Jan Owen AM and Kathryn Fagg AO. We welcomed Huy and Edgar during this period while Anna will temporarily step down as Co-Convenor during the coming iteration, but we are delighted her skills are being retained on the Committee. Our thanks also go to Kenneth Myer Innovation Fellowship Support Panel members Oliver Roydhouse, Dr Clare Harding and Quentin Miller. We reluctantly accepted the resignation of Clare, but we are buoyed that Quentin and Oliver will be joined by Dr Shelley Meagher and Leah Armstrong to support our Fellows. Our thanks to Leonard Vary, Kirsty Allen, Jane Thomas and the whole SMF team for their outstanding support, wisdom and efforts this year.

Edwina Myer and Jonathan Lindsay, Co-Convenors of the Kenneth Myer Innovation Fellowships Committee

Poverty & Disadvantage Program

In FY22, the focus area of the Poverty & Disadvantage Program remained improved transitions from education to further education and employment for Indigenous young people and young people from refugee backgrounds, aged 15 to 25 years. Each year, the program makes untied grants to organisations making a real difference in the education and employment experiences of young people for whom the barriers - personal and systemic - to success in education and work are significant. Grants over five years provide funded organisations with the certainty and flexibility they need to achieve their mission. In FY22, the Poverty & Disadvantage Committee met a number of impressive organisations and was pleased to pledge support to two exceptional organisations working alongside Indigenous young people.

Aurora Education Foundation is a national Indigenous organisation working with Indigenous students

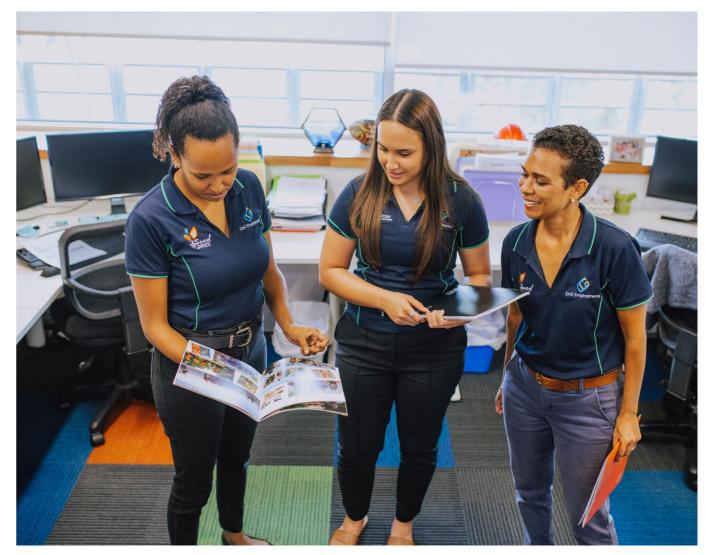
from high school to university and beyond, from Year 12 completion to the workplace and to postgraduate study in international seats of learning. Over the past ten years, Aurora has partnered with 4,000 students, interns and professionals to support their selfdetermined aspirations, including study for higher degrees at universities like Oxford and Harvard.

Based in North Queensland, Seed Foundation Australia works to support First Nations students from regional, rural and remote communities to succeed in education and training, with a particular focus on the health services. Working in partnership with a registered training organisation, Seed provides wrap around support to students as well as opportunities for internships, work placements and employment, currently supporting over 400 students across 70 schools in Queensland and the Northern Territory.

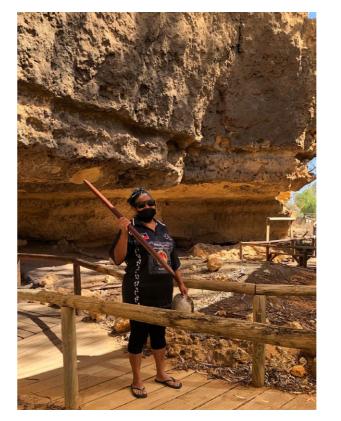
As Convenor of the Poverty & Disadvantage Committee, I am privileged to work with a wonderful group, who, while diverse in experiences and perspectives, are united in their diligence and commitment to the work of the Committee. My sincere thanks to Sidney Myer Fund Chairman Andrew Myer AM, Maree Shelmerdine, Louise Myer, Hugh Lockie and Jigna Desai, and to our expert members, Emeritus Professor Dorothy Scott AM, Elmina Joldic and Benson Saulo for the wisdom and generosity of spirit each of them brings to our discussions and grantmaking decisions. I am grateful, also, to CEO Leonard Vary and Senior Program Manager Kirsty Allen for making the work of the Committee enjoyable, and the Program effective and impactful.

Sally Lindsay, Convenor of the Poverty & Disadvantage Committee

Recipient	State		FY Grant Approved	Funding Term (years)	Total Grant	Commitment from FY22 Budget
Multi-year grants						
Aurora Education Foundation	NSW	General Operating Support	2022	Five	\$670,000	\$670,000
Seed Foundation Australia	QLD	General Operating Support	2022	Five	\$450,000	\$450,000
Australian Neighbourhood House & Centres Association	VIC	Supporting Stronger Communiti Small Grants Program	es 2021	Two	\$600,000	\$300,000
Foundation for Rural & Regional Renewal	VIC	Strengthening Rural Communitie Small Grants Program	es 2018	Five	\$1,000,000	\$200,000
Centre for Multicultural Youth	VIC	General Operating Support	2019	Five	\$668,000	-
CareerTrackers Indigenous Internship Program	QLD	General Operating Support	2021	Five	\$660,000	-
Stars Foundation	VIC	General Operating Support	2020	Five	\$615,000	-
Multicultural Youth South Australia	SA	General Operating Support	2021	Five	\$530,000	-
Ganbina	VIC	General Operating Support	2019	Five	\$500,000	-
The Social Studio	VIC	General Operating Support	2020	Five	\$355,000	-
The River Nile Learning Centre	VIC	General Operating Support	2020	Five	\$210,000	-
Single-year grants						
Australian Neighbourhood House & Centres Association	VIC	Supporting Stronger Communiti Small Grants Program	es 2022	One	\$70,000	\$70,000
Backpacks 4 VIC Kids	VIC	General Operating Support	2022	One	\$10,000	\$10,000
Total				•	6,338,000	\$1,700,000



Seed Foundation



Australian Neighbourhood Houses & Centres Association: (left) a trip for Junction Community Centre to Nildottie in South Australia; (right) the First Impressions Clothing Exchange Yarra Junction official opening



Arts & Humanities Program

The grantmaking of the Arts & Humanities Committee this year reflected the ongoing effect of the pandemic on Australian artists and cultural organisations.

Firstly, the Committee resumed its signature Sidney Myer Creative Fellowships program, awarding nine new untied \$160,000 Fellowships in FY22 to artists who display exceptional talent and professional courage. Over 150 nominations were received and the independent peer selection panel had the unenviable task of honing this very competitive field down to just nine. At a time when public funding for arts and culture continues to decline at a rapid rate in per capita terms, it is individual artists who are the first to suffer. The Fellowships underscore the Committee's ongoing commitment to these artists and creative leaders as the essence of Australia's cultural life.

Secondly, the Committee continued its Victorian Commissioning Initiative, which made targeted grants to smallto-medium organisations in order to boost the commissioning of individual artists and to maintain the vibrancy of the sector. Melbourne's pandemic restrictions were especially strict and prolonged, with the capacity for organisations to deliver cultural events severely limited in FY22. The Committee was delighted to support a range of





Music in Exile artists Elsy Wameyo and Mohamad Camara Photos: Leon Tran and **Dallas Howell**

organisations, many focused on artists in Melbourne's outer suburban areas and disadvantaged communities.

Sadly, in October 2022, longstanding Committee member Sue Nattress AO passed away, aged 81. Sue was a cultural leader, convenor and mentor whose extraordinary contribution to the arts in Australia continues to resonate. The Committee was very fortunate to draw on her intellect, vision and wise counsel for over two decades and we pay tribute to her enduring legacy.

Thanks go to my fellow Committee members Carrillo Gantner AC, Rupert Myer AO, Kerry Gardner AM, Patrick

Myer, Stephen Armstrong, Emily Sexton, and our newest member, Henry Badgery, who joined us this year. It is a wonderful experience to work with this group of motivated, engaged and thoughtful lovers of arts and culture. I would like to acknowledge the fine work and support of Sidney Myer Fund Trustees Andrew Myer AM, Sidney Myer AM, Sally Lindsay and Dr Anna Foley. I would also like to thank CEO Leonard Vary and Program Manager Carl Nilsson-Polias for the exceptional work they do for this Committee and for the arts more broadly.

Kate Shelmerdine, Convenor of the Arts & Humanities Committee

Recipient	State		FY Grant Approved	Funding Term (years)	Total Grant	Commitment from FY22 Budget
Sidney Myer Creative	Fellowship	DS				
Alison Murphy-Oates	NSW	2021 Sidney Myer Creative Fellow (Cultural Leadership)	2022	Two	\$160,000	\$160,000
Ellen van Neerven	QLD	2021 Sidney Myer Creative Fellow (Literature)) 2022	Two	\$160,000	\$160,000
Eric Avery	NSW	2021 Sidney Myer Creative Fellow (Music)	2022	Two	\$160,000	\$160,000
Hoda Afshar	VIC	2021 Sidney Myer Creative Fellow (Visual)	2022	Two	\$160,000	\$160,000
Jo Lloyd	VIC	2021 Sidney Myer Creative Fellow (Dance)	2022	Two	\$160,000	\$160,000
Joel Ma	VIC	2021 Sidney Myer Creative Fellow (Music)	2022	Two	\$160,000	\$160,000
Latai Taumoepeau	NSW	2021 Sidney Myer Creative Fellow (Performand	ce) 2022	Two	\$160,000	\$160,000
Michele Lee	VIC	2021 Sidney Myer Creative Fellow (Theatre)	2022	Two	\$160,000	\$160,000
Tjungkara Ken	NT	2021 Sidney Myer Creative Fellow (Visual)	2022	Two	\$160,000	\$160,000



Tjungkara Ken Photo: Tjala Arts



Latai Taumoepeau

Joel Ma Photo: Claudia Sangiorgi

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)		Commitment from FY22 Budget
Multi-year grants						
Bowery Theatre	VIC	Victorian Commissioning Initiative	2022	Two	\$100,000	\$50,000
Bunjil Place	VIC	Victorian Commissioning Initiative	2022	Two	\$100,000	\$50,000
Dancehouse	VIC	Victorian Commissioning Initiative	2022	Two	\$100,000	\$50,000
Music in Exile	VIC	Victorian Commissioning Initiative	2022	Two	\$100,000	\$50,000
Hyphenated Projects	VIC	Victorian Commissioning Initiative	2022	Two	\$50,000	\$25,000
this mob	VIC	Victorian Commissioning Initiative	2022	Two	\$50,000	\$25,000
Berbay Publishing	VIC	Producing translated children's titles for the Australian market	2019	Three	\$210,000	-
Single-year grants						
Melba Opera Trust	VIC	General Operating Support	2022	One	\$10,000	\$10,000
Total				\$	2,160,000	\$1,700,000



Jo Lloyd



Arts & Humanities Program

Merlyn Myer Fund





Ellen van Neerven



Alison Murphy-Oates Photo: Steve Akala



Hoda Afshar



Michele Lee Photo: Victoria Scott



Sisterworks - Bridge Road Hub Launch

The Merlyn Myer Fund was established in honour of Dame Merlyn Myer, and is led by her four granddaughters, who act as Trustees. Its remit is to support the endeavour of women, in recognition of Dame Merlyn Myer's interest in women's wellbeing.

The current grantmaking focus is to address disadvantage and provide opportunities for women in Australia, with FY22 representing the second of a two-year grant awarded to SisterWorks. SisterWorks is a Victorian-based not-for-profit with a mission to help migrant, refugee and asylum seeker women overcome the social and financial challenges they face through a program of tailored training, work and entrepreneurship.

This year, SisterWorks achieved several significant milestones including opening new workplace and training hubs, establishing a successful employment program and expanding its online model. The organisation is led by a capable, experienced

Recipient	State	Project Name
SisterWorks Inc	VIC	General Operating Support
Total		

and engaged team, which has efficaciously negotiated a complex set of circumstances during the COVID-19 pandemic.

Merlyn Myer Fund Trustees Sally Lindsay, Joanna Baevski, Samantha Baillieu AM, Lindy Shelmerdine

FY Grant Approved	Funding Term (years)		Commitment from FY22 Budget
2021	Two	\$150,000	\$75,000
		\$150,000	\$75,000

Sidney Myer Fund Trustees



Andrew Myer AM



Sidney Myer AM

Sidney Myer Fund

Chairman

Andrew Myer AM, MBA (Melbourne Business School, University of Melbourne)

Andrew Myer pursues a variety of business interests through the A V Myer Group of Companies, including property development, investment, film and philanthropy. He has been a director of Myer Family Investments since 2012 and a Trustee of Sidney Myer Fund since 2011. He was Vice President of The Myer Foundation from 1999 to 2003.

Andrew's community sector involvement has focused on for purpose organisations operating in the environment, social justice, film and the performing arts. He is currently Chair of Documentary Australia, of which he became a director in June 2017, and has been a board member of Malthouse Theatre since February 2018. He was previously Chair and Deputy-Chair of the Melbourne International Film Festival for 17 years until 2017, and Vice President of Bush Heritage Australia for nine years until March 2016. He was appointed Chair of Arts Centre Melbourne Foundation in June 2017 and became a director of the Victorian Arts Centre Trust in March 2018.

Andrew is founder and a director of the Andvinc Foundation, a family fund established in 2002 that focuses on the environment, arts and social justice. Andrew is producer and executive producer of numerous feature films, television shows and documentaries, including Radiance, Paper Planes, Make Hummus not War, Blueback and The Dry.



Sally Lindsay



Dr Anna Foley

Trustees

Sidney Hordern Myer AM, BEc and Graduate Diploma in Marketing

Sid Myer is the Chairman of Myer Family Investments and a Trustee of Sidney Myer Fund and the Estate of Sidney Myer. He is a Director of Yulgilbar Group of Companies, Mutual Trust, Copia Investment Partners, and the Patron of Asialink.

Sally Lindsay BA, Dip Ed (Primary)

Sally Lindsay has been a member of the Poverty & Disadvantage Committee for 15 years, the Committee's Convenor since 2011 and a Trustee of Sidney Myer Fund since 2007. Sally is a passionate advocate for education and community wellbeing.

Dr Anna Foley MBBS (Hons) FRACP

Anna Foley completed her medical degree with Honours at Monash University in 2001. She completed specialist training in gastroenterology at The Alfred Hospital and Box Hill Hospital and currently has a public appointment at The Alfred. Anna became a Trustee of Sidney Myer Fund in 2020 and is also a member of the TMF & SMF Investment Committee and the Sustainability & Environment Committee of The Myer Foundation. She has previously served as Co-Convenor of the Kenneth Myer Innovation Fellowships Committee

Sidney Myer Fund Trustees and Committee Membership

Founder and Benefactor Sidney Myer

Chairman Andrew Myer AM

Trustees Sally Lindsay Sidney Myer AM Dr Anna Folev

Observer Edwina Myer

Sidney Myer Fund Grantmaking **Committees**

Kenneth Myer Innovation Fellowships

(co-supported by The Myer Foundation) Anna Spraggett (Co-Convenor until August 2022) Jonathan Lindsay (Co-Convenor) Edwina Myer (Co-Convenor from September 2022) Edgar Myer Jan Owen AM Huy Nguyen Kathryn Fagg AO

Poverty & Disadvantage

Sally Lindsay (Convenor) Andrew Myer AM Louise Myer Maree Shelmerdine Hugh Lockie Jigna Desai Emeritus Professor Dorothy Scott AM Benson Saulo Elmina Joldic

Arts & Humanities

Kate Shelmerdine (Convenor) Carrillo Gantner AC Rupert Myer AO Kerry Gardner AM Patrick Myer (until September 2022) Henry Badgery (from March 2022) Sue Nattrass AO (until October 2022) Stephen Armstrong Emily Sexton

Merlyn Myer Fund Sally Lindsay Lindy Shelmerdine Samantha Baillieu AM Joanna Baevski

Sidney Myer Fund Financials

	Commitment from FY22 Budget
Sidney Myer Fund Trustees' Grants	\$4,996,000
Arts & Humanities Program	\$1,700,000
Poverty & Disadvantage Program	\$1,700,000
Kenneth Myer Innovation Fellowships	\$300,000
Sidney Myer Performing Arts Awards	\$200,000
Merlyn Myer Fund	\$75,000
Total	\$8,971,000

The Myer Foundation & Sidney Myer Fund Combined Reporting	
Sidney Myer Fund's Total FY22 Grant Commitments	\$8,971,000
The Myer Foundation's Total FY22 Grant Commitments	\$4,972,100
Combined FY22 Commitments	\$13,943,100
Adjustment for FY22 SMF to TMF tran	sfer -\$550,000
Combined Total Commitments Since Inception*	\$305,162,989

* not adjusted to present day values.

Staff

Chief Executive Officer Leonard Vary

Chief Financial Officer/Company Secretary Hang Truong

Senior Program Manager Kirsty Allen

Program Managers Carl Nilsson-Polias Jane Thomas

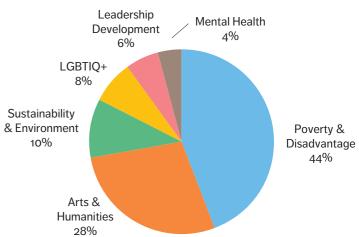
Executive Assistant Denise Minahan

Finance & Administration Co-ordinator Sunali Silva (until September 2021)

> Administration & Grants Coordinator Madeleine Livingstone (from September 2021)

Accountant James Maglowski

FY22 Funding By Focus Area



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