

Sidney Myer Fund Annual Report 2019–20



Sidney Myer

SIDNEY MYER FUND

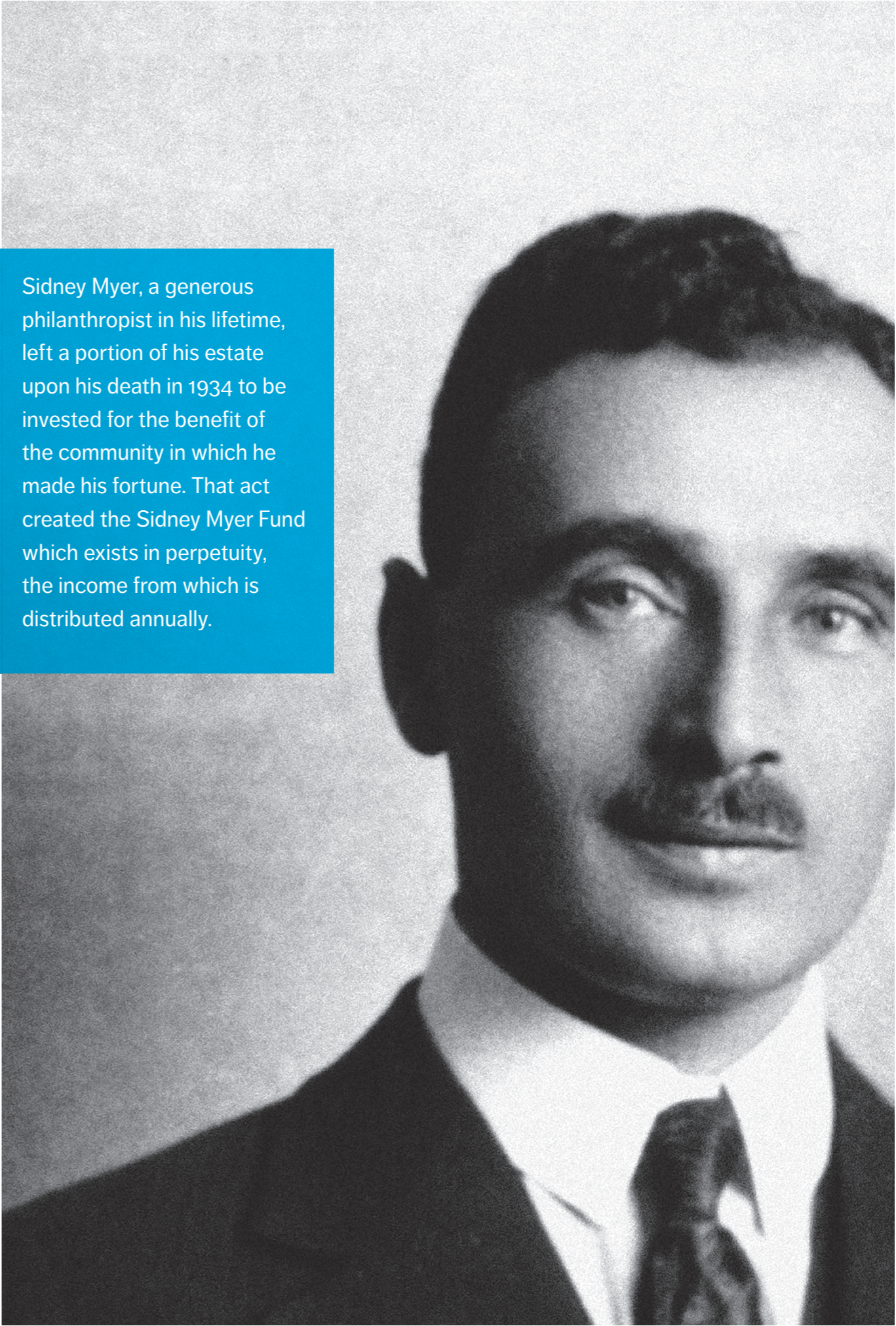
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Front cover: *Music from the Studio Ghibli Films of Hayao Miyazaki* at the Sidney Myer Music Bowl presented by the Melbourne Symphony Orchestra in collaboration with Arts Centre Melbourne for Asia TOPA 2020 (supported by the Sidney Myer Fund Trustees).
Photo: Mark Gambino

Back cover: A rehearsal image from *Virtual Intimacy* (by Very Theatre and ActNow Theatre) presented as part of Asia TOPA 2020 (supported by the Sidney Myer Fund Trustees). Photo: Gregory Lorenzutti

Sidney Myer, a generous philanthropist in his lifetime, left a portion of his estate upon his death in 1934 to be invested for the benefit of the community in which he made his fortune. That act created the Sidney Myer Fund which exists in perpetuity, the income from which is distributed annually.



Sidney Myer Fund Chairman's Address

I feel confident in saying that our community has never experienced a year such as this. The series of cascading crises that have impacted our community have created profound and long term consequences for all of us, but as is often the case, the disadvantaged and marginalised in our community will bear this burden disproportionately.

All of us were shocked and saddened to see the catastrophic consequences of climate change materialise in the form of the 2019-20 Australian bushfire crisis. Thousands of Australians lost houses, livestock, livelihoods and, most tragically of all, some lost their lives fighting the unimaginable inferno that took hold of Australia. Many in the community rallied around those affected including the Sidney Myer Fund Trustees who responded with a commitment of \$500,000 to support disaster relief and recovery.

Then, while the magnitude of the disaster was still unfolding, the COVID-19 global pandemic took hold. This planetary-scale emergency is still in its infancy at the time of writing this and I suspect our recovery from it will be measured in years if not decades. Recognising the scale of the devastation the shuttering of the economy had on those unable to access government support, the Sidney Myer Fund and a group of arts and culture philanthropists came together to provide a \$1.51 million support program for the COVID-19 affected Australian arts sector. The arts have long been a core focus for the Sidney Myer Fund and I hope Sidney Myer himself would have been pleased to see the Sidney

Myer Fund move so promptly into action to help cushion the impact of these wicked community-wide challenges.

As many of you know, FY20 was my last year as Chairman of the Sidney Myer Fund. It has been a pleasure and a privilege to work with my Fellow Trustees, Sidney Myer AM, Andrew Myer AM and Sally Lindsay. I would like to offer my congratulations to Andrew Myer on his appointment to Chairman and to Dr Anna Foley as a Trustee of the Sidney Myer Fund. I know each will perform admirably in their roles.

There have been many highlights during my time as Chairman of the Sidney Myer Fund, but perhaps what stands out most is the Asia Triennial of Performing Arts. Asia TOPA was instigated by the Sidney Myer Fund with a \$2.1 million grant to Arts Centre Melbourne in 2013. Two festivals have been staged already and the 2020 event saw 926,146 people attend 351 events at 56 venues around the greater Melbourne region. In aggregate, the 2017 and 2020 iterations of the festival have produced more than \$30 million of economic benefit to Victorians through Arts Centre Melbourne, which highlights just how impactful the right grant, at the right time, with the right partners can be.

My thanks to Leonard Vary, CEO of the Sidney Myer Fund and The Myer Foundation, and to his outstanding team, for another impactful year of grantmaking, delivered under some of the most challenging circumstances we have faced. My thanks, respect, and awe to those in our community working in the not-for-profit sector without whom none of our philanthropy would be possible.



Photo: James Penlidis

Carrillo Gantner AC
Chairman

Sidney Myer Fund CEO's Introduction

FY20 has been a year of unimaginable tragedy and challenge for many in our community. Each of us has faced challenges, personal and professional, across this last 12 months and at every stage I have been grateful for the steady leadership and ever-wise counsel of the Sidney Myer Fund's outgoing Chairman, Carrillo Gantner AC.

After a remarkable 30 years as an office bearer of the Sidney Myer Fund and The Myer Foundation, Carrillo retired as Chairman of the Sidney Myer Fund Trustees on 4 June. Carrillo became Chairman in 2004 – having first been appointed a Trustee in 1991. In the intervening years, Carrillo has presided over an estimated 3,000 grants including the Centenary Grants program, the awarding of 81 Sidney Myer Creative Fellowships, construction of the New Shepparton Art Museum and the incredible FareShare Brisbane kitchen, which will soon be capable of producing five million meals per year for those in our community experiencing food insecurity.

I would like to congratulate Andrew Myer AM on his appointment to the role of Chairman of the Sidney Myer Fund and to Dr Anna Foley as a Trustee. Andrew and Anna will bring new expertise and fresh perspectives to the Sidney Myer Fund to the ultimate benefit of the for-purpose sector.

It is my hope the challenges faced by some in the community have been somewhat softened thanks to the Sidney Myer Fund's funding and the efforts of the delivery organisations who have faced unprecedented demand, reduced volunteers and diminished

donations but have nonetheless risen to meet these challenges. The Sidney Myer Fund's approach to the crisis saw it provide direct support for arts and cultural sector workers and then ongoing relief regarding food security, domestic violence, legal services and regionally-specific challenges. Recovery from this crisis will be long and SMF's third phase will be delivered for as long as the need in the community persists.

The 2019 Sidney Myer Performing Arts Awards feature in this report and were presented on 11 March 2020. Fittingly, the award ceremony was held at Cranlana, the home of Sidney and Merlyn Myer that is celebrating its centenary year. With the benefit of hindsight, that event held at Cranlana in conjunction with the centenary celebrations, now brings back particularly fond memories as one of the last times we were allowed to congregate in numbers safely.

The 2019 winners, Ensemble Offspring (Sydney), Barrie Kosky (Berlin) and Richard Watts (Melbourne) represent the best and brightest of Australia's creative community – a community which has been in our thoughts much of late as it struggles to come to terms with the challenges posed by the COVID-19 pandemic.

These challenges have occupied our thoughts for much of the year and I look forward to continuing to work with the Sidney Myer Fund Trustees, Committee Convenors and Committee members whose grace, wisdom and expertise are critical to our efforts to support and assist those in our community who need it most.



Photo: James Penlidis

Leonard Vary
CEO

Sidney Myer Fund Trustees' Grants



The Planet – A Lament by Garin Nugroho. World premiere presented as part of Asia TOPA. Photo: Gregory Lorenzutti

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)	Total Grant	Commitment from FY20 Budget
Multi-year grants						
FareShare	VIC	FareShare National Kitchen	2017	Three	\$2,000,000	\$700,000
Arts Centre Melbourne	VIC	Reimagining Arts Centre Melbourne	2020	Ten	\$6,000,000	\$600,000
Centre for Social Impact, University of New South Wales	NSW	National Program for Not-for-profit Leaders	2020	Five	\$1,500,000	-
Community Refugee Sponsorship Initiative	NSW	Community Refugee Sponsorship Initiative	2020	Four	\$1,000,000	\$250,000
Social Traders	VIC	Social Investment Portfolio	2016	Four	\$750,000	-
Arts Centre Melbourne	VIC	Asia TOPA	2019	Three	\$300,000	\$100,000
Regional Arts Victoria	VIC	General Operating Support	2020	Three	\$300,000**	\$120,000
Kids Thrive	VIC	Employing Kids Thrive General Manager	2017	Four	\$200,000	\$50,000
Kilfinan Australia	VIC	Investment in KA's growth and sustainability	2019	Three	\$150,000	-
Social Impact Hub	NSW	General Operating Support	2019	Three	\$750,000	\$250,000
Theatre Network Australia	VIC	General Operating Support	2019	Three	\$300,000	-
Jewish Museum of Australia	VIC	Collaborative School Education Program	2019	Three	\$150,000	\$50,000
Marathon Health	VIC	General Operating Support	2019	Three	\$150,000	\$50,000
Reclink SA	SA	Regional Programs	2019	Three	\$93,050	-
Australian Research Alliance for Children and Youth	ACT	right@home	2018	Three	\$509,049	\$168,100
Western Edge Youth Arts	VIC	WEYA Emerging Artist Program: Edge Ensemble	2018	Three	\$90,000	\$30,000
EdConnect Australia	Aus	School Volunteer Program	2018	Three	\$180,000	-

** Cofunded with Myer Family Trust



A group of participants in the Community Refugee Sponsorship Initiative. Photo: UNHCR Annie Sakkab

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)	Commitment from FY20 Budget
Single-year grants					
National Assistance Program for the Arts	AUS	Emergency COVID-19 Relief	2020	One	\$744,000
Mental Health Legal Centre	VIC	General Operating Support	2020	One	\$120,000
Australian Council of Social Service	NSW	Raise the Rate for Good	2020	One	\$100,000
Domestic Violence Victoria/ Domestic Violence Resource Centre Victoria	VIC	COVID-19 Emergency Relief	2020	One	\$100,000
FareShare	VIC	COVID-19 General Operating Support	2020	One	\$100,000
Justice Connect	VIC	COVID-19 General Operating Support	2020	One	\$100,000
Victoria University	VIC	General Operating Support	2018	Three	\$90,000
Bendigo Family and Financial Services	VIC	COVID-19 Emergency Relief	2020	One	\$50,000
Drought Angels	QLD	Emergency Bushfire Support	2020	One	\$50,000
Victorian Aboriginal Child Care Agency Co-Op	VIC	Growing Up Aboriginal Babies at Home	2020	One	\$50,000
Victorian Pride Centre	VIC	Pride Centre Co-working & Collaboration Fitout	2020	One	\$50,000
Philanthropy Australia	VIC	Philanthropy Australia National Conference 2020	2020	One	\$25,000
First Steps Count	NSW	General Operating Support	2020	One	\$10,000
Foundation for Rural and Regional Renewal	VIC	General Operating Support	2020	One	\$10,000
Monash University Press	VIC	Policy, Government and Governance	2020	One	\$10,000



A group of participants in the Community Refugee Sponsorship Initiative. Photo: Refugee Council of Australia

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)	Commitment from FY20 Budget
Refugee Advice and Casework Service	NSW	LGBTIQA+ Refugee Inclusive Practice Training for Community Workers & Legal Professionals	2020	One	\$10,000
Walkley Foundation	NSW	General Operating Support	2020	One	\$10,000
Working It Out	TAS	LGBTQIA+ Inclusive Practices for Disability Services	2020	One	\$10,000
Cranlana Centre for Ethical Leadership	VIC	General Operating Support	2020	One	\$8,000
Ardoch	VIC	General Operating Support	2020	One	\$5,000
Berry Street	VIC	General Operating Support	2020	One	\$5,000
The Peter Doherty Institute for Infection and Immunity	VIC	General Operating Support	2020	One	\$5,000
Hyde Street Youth Band	VIC	General Operating Support	2020	One	\$2,500
Jae Laffer	VIC	General Operating Support	2020	One	\$2,500
James Marples	VIC	General Operating Support	2020	One	\$2,500
Women's Circus	VIC	General Operating Support	2020	One	\$2,500
Annie North Women's Refuge	VIC	General Operating Support	2020	One	\$2,000
Australian Himalayan Foundation	NSW	General Operating Support	2020	One	\$2,000
Australian Music Centre	NSW	General Operating Support	2020	One	\$2,000
Birdlife Australia	VIC	General Operating Support	2020	One	\$2,000
Force Majeure	NSW	General Operating Support	2020	One	\$2,000
Giant Steps Melbourne	VIC	General Operating Support	2020	One	\$2,000
ILBIJERRI Theatre	VIC	General Operating Support	2020	One	\$2,000
Nyoongar Outreach Services	WA	General Operating Support	2020	One	\$2,000
Pittwater Friends of Soibada	NSW	General Operating Support	2020	One	\$2,000
Port Fairy Spring Music Festival	VIC	General Operating Support	2020	One	\$2,000
Social Justice Advocates of the Sapphire Coast	NSW	General Operating Support	2020	One	\$2,000
The Chamber of Arts and Culture WA	WA	General Operating Support	2020	One	\$2,000
Total					\$4,164,100



Western Edge Youth Arts' Orpheus & Eurydice by Victoria University Secondary College. Photo: Jorge de Araujo, Artificial Studios



Fareshare with the help of the Sidney Myer Fund produces 2,000,000 meals every year. Photo: Adrian Lander

Sidney Myer Performing Arts Awards



2019 Winners: Richard Watts (Facilitator’s Prize), Claire Edwardes (Artistic Director of Ensemble Offspring, Group Award) and Barrie Kosky (Individual Award).
Photo: Fiona Hamilton



Carrillo Gantner AC introduces the 2019 Award recipients. Photo: Fiona Hamilton



Kate Shelmerdine, Barrie Kosky, Kerry Gardner AM, Leonard Vary and Emily Myer. Photo: Fiona Hamilton

Organisation/Recipient	State	Award or Prize	Funding Term (Years)	Commitment from FY20 Budget
Barrie Kosky	VIC	Sidney Myer Performing Arts Individual Award	One	\$60,000
Ensemble Offspring	NSW	Sidney Myer Performing Arts Group Award	One	\$90,000
Richard Watts	VIC	Sidney Myer Performing Arts Facilitator’s Prize	One	\$25,000
Total				\$175,000

Kenneth Myer Innovation Fellowships



David Pearson speaking at the Local Government Homelessness Forum.
Photo: David Hannah Photography



Mikaela Stafrace

The Kenneth Myer Innovation Fellowships afford the crème of Australia’s social and environmental innovators a year in which to develop a ground breaking idea into a sustainable plan for action, or to take an early stage project to the next level. The Sidney Myer Fund supports two Fellowships each year, within the broad definition of poverty and disadvantage. Over the past seven years Fellowship projects have included the development of an SMS chatbot providing discreet, localised and culturally-appropriate information and support for women affected by family and sexual violence, an app interpreting medical instructions for people leaving

hospital, and a storytelling social enterprise improving social health and community connectivity. During a moment when vulnerability to unemployment and homelessness has been highlighted by the very challenging pandemic affecting the lives of all of us, we are delighted that Fellowships supported by the Sidney Myer Fund in FY20 are aiming to establish a national approach to addressing homelessness, and to empower older women at risk of homelessness with education and employment skills.

Each year the Fellowships are keenly sought after and this year was no

different, with over 460 Expressions of Interest submitted. As Co-Convenors we are joined and supported in the task of selecting each year’s Fellows by a stellar committee, comprised of Andrew Myer AM, Professor John Daley, Jan Owen AM and Kathryn Fagg AO. We are grateful for their insightful contributions, and to the members of the Kenneth Myer Innovation Fellowship Support Panel, Oliver Roydhouse, Clare Harding and Quentin Miller. Thanks also to CEO Leonard Vary and the team.

Dr Anna Foley and Anna Spraggett,
Co-Convenors Kenneth Myer Innovation Fellowships Committee

2019 Recipient	State	Project	Funding Term (Years)	Commitment from FY20 Budget
David Pearson	SA	Australian Alliance to End Homelessness: Advance to Zero Campaign	One	\$150,000
Mikaela Stafrace	VIC	Pilot to assess viability of The Placement Circle	One	\$150,000
Total				\$300,000

The Kenneth Myer Innovation Fellowship program is a joint initiative of the Sidney Myer Fund and The Myer Foundation. Each year, three Fellowships are funded with the balance of Fellowships reported on in The Myer Foundation’s FY20 Annual Report.

Poverty & Disadvantage Program

In this, the second year of the five-year strategy, our emphasis on general operating support for organisations whose work aligns with the focus area of the program came into its own. The current focus area is *improved transitions from education to further education and employment for Indigenous young people and refugee young people aged 15 to 25 years*. As the global pandemic took hold organisations supported with multi-year grants in FY19 were able to use the grants flexibly, while we were able to press ahead with a highly engaged grantmaking process. This process has afforded opportunities for the Committee to learn about and meet a range of organisations, getting to know them and to understand their work. It has led us, this year, to three exciting organisations working to empower Indigenous young women and refugee young people, each of which will be supported with untied grants over five years.

I am delighted to be joined on the committee by fellow Trustee Andrew Myer AM, Maree Shelmerdine, Louise Myer, Hugh Lockie and Jigna Desai, as well as our expert members, Emeritus Professor Dorothy Scott AM, Elmina Joldic and Benson Saulo. I thank them all for their enthusiastic commitment and wise contributions to the Poverty & Disadvantage program. I am grateful, also, to CEO Leonard Vary and Program Manager Kirsty Allen for their continued guidance and support of me in my role as Convenor to ensure the efficacy of our grantmaking. Finally, I extend my sincere thanks to Carrillo Gantner AC as he concludes his term as Chairman of the Sidney Myer Fund. A truly remarkable man whose contribution of time, treasure and talent to the philanthropic sector is beyond measure.

Sally Lindsay, Convenor Poverty & Disadvantage Committee



River Nile Learning Centre volunteer tutor and students in an English language class.
Photo: Timothy Burgess Imageplay

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)	Total Grant Amount	Commitment from FY20 Budget
Sidney Myer Fund Supported Small Grants Program						
Australian Neighbourhood Houses & Centres Association	Aus	Metropolitan Small Grant Program	2018	Three	\$900,000	\$300,000
Foundation for Rural and Regional Renewal	Aus	Regional Small Grant Program	2018	Five	\$1,000,000	\$200,000
Multi-year grants						
Stars Foundation	VIC	General Operating Support	2020	Five	\$615,000.00	\$615,000
The River Nile Learning Centre	VIC	General Operating Support	2020	Five	\$210,000.00	\$210,000
The Social Studio	VIC	General Operating Support	2020	Five	\$355,000.00	\$355,000
Centre for Multicultural Youth	VIC	General Operating Support	2019	Five	\$668,000.00	-
Ganbina	VIC	General Operating Support	2019	Five	\$500,000.00	-
Single-year grants						
Aboriginal Family Support Services	SA	Child Protection Reform - Aboriginal Community Engagement Project	2020			\$22,037
Australian Children's Music Foundation	NSW	General Operating Support	2020			\$10,000
SCARF	NSW	General Operating Support	2020			\$10,405
Total						\$1,722,442



Stars girls enjoying the Stars Foundation Palm Island Reward Camp in September 2019



Jahluvi and Mimi at work at The Social Studio

Arts & Humanities Program

This year has been one of the most challenging in recent memory for many in our community. Never has the need been greater, while at the same time our resources continue to be stretched as we have all been displaced from our offices, our routines, our networks, and our families. Against that backdrop it is a source of great pride for the Sidney Myer Fund's Arts & Humanities Committee to be able to partner with the Sidney Myer Fund Trustees and 28 other philanthropists and philanthropic entities to deliver the *National*

Assistance Program for the Arts at this difficult time. Collaborative endeavours have long been at the heart of Sidney Myer Fund philanthropy and this timely initiative is a further example of such philanthropy. My thanks to my fellow Committee members Lady Southey AC, Carrillo Gantner AC, Rupert Myer AO, Lindy Shelmerdine, Patrick Myer, Sue Natrass AO and Stephen Armstrong. It continues to be a pleasure to work with this group of committed philanthropists. I would like to acknowledge the work of the Sidney Myer Fund Trustees,

Carrillo Gantner AC, Andrew Myer AM, Sidney Myer AM, and Sally Lindsay. I would like particularly to express my congratulations to Carrillo on his remarkable tenure as Chairman of the Sidney Myer Fund. I would also like to thank CEO Leonard Vary, Program Manager Neal Harvey and the team at Bennetts Lane for their hard work, support and assistance during another impactful year of philanthropy.

Kate Shelmerdine, Convenor Arts & Humanities Committee

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)	Total Grant Amount	Commitment from FY20 Budget
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Sidney Myer Creative Fellowships

Lior Attar	VIC	2019 Sidney Myer Creative Fellow (Music)	2019	Two	\$160,000	\$80,000
Sarah Blaskow	VIC	2019 Sidney Myer Creative Fellow (Music)	2019	Two	\$160,000	\$80,000
Maxine Clarke	VIC	2019 Sidney Myer Creative Fellow (Writing)	2019	Two	\$160,000	\$80,000
Merindah Donnelly	QLD	2019 Sidney Myer Creative Fellow (Producing)	2019	Two	\$160,000	\$80,000
Ceridwen Dovey	NSW	2019 Sidney Myer Creative Fellow (Writing)	2019	Two	\$160,000	\$80,000
Natano Fa'anana	QLD	2019 Sidney Myer Creative Fellow (Circus)	2019	Two	\$160,000	\$80,000
Lydia Fairhall	QLD	2019 Sidney Myer Creative Fellow (Producing)	2019	Two	\$160,000	\$80,000
Nicola Gunn	VIC	2018 Sidney Myer Creative Fellow (Theatre)	2018	Two	\$160,000	\$80,000
Jonathan Jones	NSW	2018 Sidney Myer Creative Fellow (Visual Art)	2018	Two	\$160,000	\$80,000
Anna Krien	VIC	2018 Sidney Myer Creative Fellow (Writing)	2018	Two	\$160,000	\$80,000
Alisdair Macindoe	VIC	2018 Sidney Myer Creative Fellow (Dance)	2018	Two	\$160,000	\$80,000
James Mangohig	NT	2018 Sidney Myer Creative Fellow (Music)	2018	Two	\$160,000	\$80,000
Ramesh Mario Nithiyendran	NSW	2018 Sidney Myer Creative Fellow (Visual Art)	2018	Two	\$160,000	\$80,000
S.J Norman	VIC	2018 Sidney Myer Creative Fellow (Live Art)	2018	Two	\$160,000	\$80,000
Nick Power	NSW	2018 Sidney Myer Creative Fellow (Dance)	2018	Two	\$160,000	\$80,000
Angela Tiatia	NSW	2018 Sidney Myer Creative Fellow (Visual Art)	2018	Two	\$160,000	\$80,000
Emma Valente	VIC	2018 Sidney Myer Creative Fellow (Theatre)	2018	Two	\$160,000	\$80,000

Multi-year grants

Berbay Publishing	VIC	Producing translated children's titles for the Australian children's market	2019	Three	\$210,000	\$210,000
Text Publishing	VIC	Producing translated children's titles for the Australian children's market	2019	Three	\$225,000	\$225,000
You are Here Canberra	ACT	Capacity Building Program	2018	Two	\$35,000	\$17,500
Catapult	NSW	Capacity Building Program	2018	Two	\$40,000	\$20,000
Contemporary Asian Australian Performance	NSW	Capacity Building Program	2018	Two	\$35,000	\$17,500
Moogahlin Performing Arts	NSW	Capacity Building Program	2018	Two	\$35,000	\$17,500



Clockwise from top left: Angela Tiatia, Lior Attar, Ceridwen Dovey, Natano Fa'anana, Lydia Fairhall, Maxine Beneba Clarke Photo: Nicholas Walton-Healey, Emma Valente, Ramesh Mario Nithiyendran, Alisdair Macindoe.

Recipient	State	Project Name	FY Grant Approved	Funding Term (years)	Total Grant Amount	Commitment from FY20 Budget
Outback Theatre for Young People	NSW	Capacity Building Program	2018	Two	\$35,000	\$17,500
Powerhouse Youth Theatre Fairfield	NSW	Capacity Building Program	2018	Two	\$35,000	\$17,500
Shopfront Arts Co-op	NSW	Capacity Building Program	2018	Two	\$35,000	\$17,500
Single-year grant						
Melba Opera Trust	VIC	General Operating Support	2020	One		\$10,000
Total						\$1,986,170*

*includes Sidney Myer Creative Fellowship Alumni Retreat Planning Expenses

Merlyn Myer Fund

Dame Merlyn Myer’s four granddaughters acknowledge her interest in the wellbeing of women through the Merlyn Myer Fund program, of which they are Trustees. The program’s focus area looked to support the experience, wellbeing and concerns of women through endeavours which enable the intelligences, sensibilities and attributes of women. Two invaluable projects were funded in FY20: Bendigo Family and Financial Services’ (BFFS) Family Violence Program and the National Council of Jewish Women Australia (Victoria) Caring Mums program.

BFFS’ Family Violence Program provides financial case management across BFFS programs and wrap-around support for women and their families affected by family violence. The Caring Mums program is a confidential, non-denominational, free service providing emotional support to pregnant women

and mothers of babies, matching mums with trained mentors, all of whom are volunteers and mothers themselves. Grantmaking preceded the COVID-19 pandemic however we commend the resilience, agility and dedication of grantees to pivot their programs and continue to offer their invaluable services to clients.

The Committee, comprising Joanna Baevski, Sally Lindsay, Samantha Baillieu AM and Lindy Shelmerdine, would like to acknowledge the retirement of Carrillo Gantner AC and the extraordinary contribution that he has made to the Sidney Myer Fund during his 30 year tenure. Our thanks also to CEO Leonard Vary and Program Managers Kirsty Allen and Jane Thomas.

Merlyn Myer Fund Trustees Sally Lindsay, Joanna Baevski, Samantha Baillieu AM, Lindy Shelmerdine

Recipient	State	Project Name	Funding Term (years)	Total Grant Amount	Commitment from FY20 Budget
The National Council of Jewish Women Australia (Victoria)	VIC	General Operating Support	One	\$25,000	\$25,000
Bendigo Family and Financial Services	VIC	General Operating Support	One	\$50,000	\$50,000
Total				\$75,000	\$75,000



A paired mother and volunteer in the Caring Mums program



BFFS’s Family Violence program includes access to food and care parcels for clients

Sidney Myer Fund Trustees



Sidney Myer AM, Carrillo Gantner AC, Sally Lindsay, Andrew Myer AM. Photo: James Penlidis

Sidney Myer Fund

Chairman

Carrillo Gantner AC, BA, MA (Stanford), Grad Dip (Arts Admin, Harvard)
Carrillo Gantner has a BA from the University of Melbourne, a Master of Fine Arts (Drama) from Stanford, California, and a Graduate Diploma in Arts Administration from Harvard. He trained as an actor and worked professionally in the USA before returning to Australia in 1969. He was a Founding Director of the Playbox Theatre Company, (now Malthouse Theatre), Executive & Artistic Director from 1976-1984 and Artistic Director from 1988 to 1993. In this time he produced over 200 Australian plays and during the second term at Playbox he led the construction and opening of the Malthouse Theatre. From 1985 to 1987 he was Counsellor (Cultural) at the Australian Embassy in Beijing. In more recent years he has served as Chairman of the Melbourne International Comedy Festival, The Victorian Arts Centre Trust, and the Melbourne International Arts Festival.

Carrillo retired as Chairman of The Sidney Myer Fund in June 2020 having served as a Trustee since 1991 and as Chairman since 2004. He was a member of the Executive Committee of the Asia Pacific Philanthropy Consortium 1994-2001. He has been a director of commercial companies in Australia, Hong Kong and Vietnam.

the Chinese Ministry of Culture, the Cultural Exchange Contribution Award. He is an Adjunct Professor at the Australia-China Institute for Arts & Culture at Western Sydney University and has been awarded Honorary Doctorates by both the University of New South Wales and Western Sydney University.

Trustees

Andrew Myer AM, MBA (Melbourne Business School, University of Melbourne)
Andrew Myer pursues a variety of business interests through the A V Myer Group of Companies, including property development, investment, film and philanthropy. He has been a director of Myer Family Investments since 2012 and a Trustee of the Sidney Myer Fund since 2011. He was a Vice President of The Myer Foundation from 1999 to 2003.

His community sector involvement has focused on organisations operating in the environment, social justice, cinema and the performing arts. He was Chair and Deputy-Chair of the Melbourne International Film Festival for seventeen years until 2017. Andrew was Vice President of Bush Heritage Australia for nine years until March 2016. He was appointed Chair of Arts Centre Melbourne Foundation in June 2017 and became a director of the Victorian Arts Centre Trust in March 2018. In June 2017 he became a director of Documentary Australia Foundation and joined the board of Malthouse Theatre in February 2018. He is founder and a director of the Andynic Foundation, established in 2002. He is a producer and executive producer of numerous Australian feature films. His credits include: *Radiance, Balibo, Paper Planes, Last Cab to Darwin, The Dry* and *Dangerous Remedy*.

Sidney Hordern Myer AM, BEc and Graduate Diploma in Marketing
Sid Myer is the Chairman of Myer Family Investments and a Trustee of the Sidney Myer Fund and the Estate of Sidney Myer. He is a Director of Yulgilbar Group of Companies, Mutual Trust, Copia Investment Partners, Deputy Chairman of the National Portrait Gallery of Australia and the Patron of Asialink.

Sally Lindsay BA, Dip Ed (Primary)
Sally Lindsay has been a member of the Poverty & Disadvantage Committee for over ten years, the Committee's Convenor since 2011 and a Trustee of the Sidney Myer Fund since 2007. Sally is a passionate advocate for education and community wellbeing. Alongside her membership of The Myer Foundation and the Merlyn Myer Fund, Sally was the founding patron of ArtPlay: an inspirational arts hub for children to explore their creativity, sense of self and belonging. Sally is a long-time supporter of e.motion21, a not-for-profit organisation that provides dance and fitness programs for children and adults with Down syndrome.

Sidney Myer Fund Trustees and Committee Membership

Founder and Benefactor
Sidney Myer

Chairman
Carrillo Gantner AC

Trustees
Sally Lindsay
Sidney Myer AM
Andrew Myer AM

Sidney Myer Fund Grantmaking Committees

Kenneth Myer Innovation Fellowships (co-supported by The Myer Foundation)
Dr Anna Foley (Co-Convenor)
Anna Spraggett (Co-Convenor)
Andrew Myer AM
Jan Owen AM
Professor John Daley
Kathryn Fagg AO

Poverty & Disadvantage
Sally Lindsay (Convenor)
Andrew Myer AM
Louise Myer
Maree Shelmerdine
Emeritus Professor Dorothy Scott AM
Jigna Desai
Hugh Lockie
Benson Saulo
Elmina Joldic

Arts & Humanities
Kate Shelmerdine (Convenor)
Lady Southey AC
Carrillo Gantner AC
Rupert Myer AO
Lindy Shelmerdine
Kerry Gardner AM
Patrick Myer
Sue Nattrass AO
Stephen Armstrong

Merlyn Myer Fund
Sally Lindsay
Lindy Shelmerdine
Samantha Baillieu AM
Joanna Baevski

Staff
Chief Executive Officer
Leonard Vary
Chief Financial Officer
Hang Truong

Program Managers
Kirsty Allen
Dr Neal Harvey
Jane Thomas

Executive Assistant
Denise Minahan
Administration Assistant
Jennifer Kelly

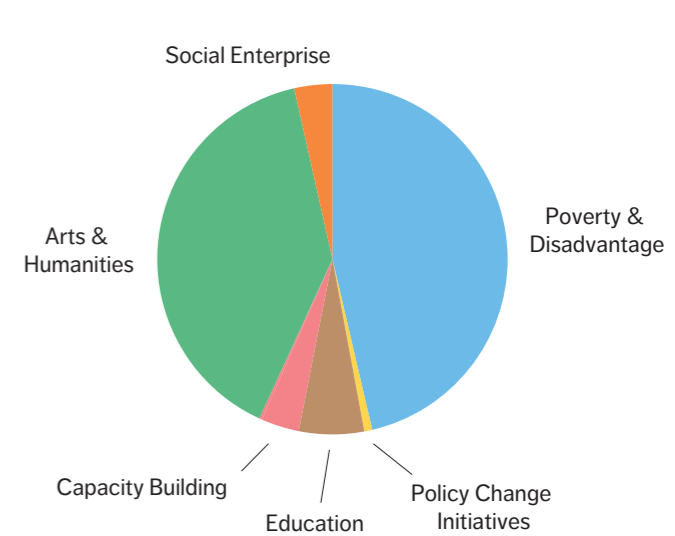
Sidney Myer Fund Financials

	Commitment from FY20 Budget
Sidney Myer Fund Trustees' Grants	\$4,164,100
Arts & Humanities Program	\$1,986,170
Poverty & Disadvantage Program	\$1,722,442
Kenneth Myer Innovation Fellowships	\$300,000
Sidney Myer Performing Arts Awards	\$175,000
Merlyn Myer Fund	\$75,000
Total	\$8,422,712

The Myer Foundation & Sidney Myer Fund Combined Reporting	
Sidney Myer Fund's Total FY20 Grant Commitments	\$8,422,712
The Myer Foundation's Total FY20 Grant Commitments	\$3,343,239
Combined FY20 Commitments	\$11,765,951
Combined Total Commitments Since Inception	\$280,224,228*

* not adjusted to present day values.

FY20 Funding By Focus Area





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