

Sidney
Myer Fund
The Myer
Foundation
Annual
Report
2018–19



SIDNEY MYER FUND



THE MYER
FOUNDATION

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The Sidney Myer Fund and The Myer Foundation are two separate philanthropic entities of Myer family philanthropy. They are both managed by the same team and have separate but complementary philanthropic programs and activities.

Sidney Myer, a generous philanthropist in his lifetime, left a portion of his estate upon his death in 1934 to be invested for the benefit of the community in which he made his fortune. That act created the Sidney Myer Fund which will exist in perpetuity. The income of the Fund is distributed annually.

The Myer Foundation was established in 1959 by Sidney Myer's sons, the late Kenneth Myer AC DSC, and Baillieu Myer AC, as a way to support initiatives and new opportunities arising from contemporary issues. The Myer Foundation was endowed through Kenneth Myer's estate following his death in 1992.

The Sidney Myer Fund and The Myer Foundation continue the legacy of Myer family generosity, through members of four succeeding generations of the Myer family, who give in many ways, to make significant and lasting contributions to our society.

How to Read this Report

The FY19 Annual Report is organised according to the four strategic pillars of The Myer Foundation and Sidney Myer Fund's FY19-23 strategic plan.

The strategic pillars – *People, Organisations, Beyond Grantmaking*, and *Family Engagement* – guide all activities within The Myer Foundation and Sidney Myer Fund. These pillars are not focus areas, but they focus our attention on the types of for-purpose activity we support.

The diagram below highlights how the pillars are transformed into grantmaking or strategic programs of activity.

Each pillar of the strategy features in a double page spread in this report. In each of those pages you can find details of the grantmaking or strategic programs which realise that pillar's focus.

A full list of all grants made by The Myer Foundation and Sidney Myer Fund can be found in the latter half of this report along with summative financial information regarding the two entities.

People

Supporting Australia's best and brightest.

Sidney Myer
Creative
Fellowships

Myer
Innovation
Fellowship

Support for
Leadership
Initiatives

Organisations

Providing Australia's leading for-purpose organisations with untied funding.

Multi-Year General Operating Support through the program areas.

Beyond Grantmaking

Beyond dollars, but still affecting positive social and environmental change.

Collaboration

Policy
Influence and
Advocacy

The Myer
Foundation's
Investment
Portfolio

Family Engagement

Leveraging over 90 years of philanthropic experience.

Mental Health
Committee

Family
Grants
Program

Merlyn Myer
Fund

Joint Statement



In Celebration of Australia's For-Purpose Sector

This is the first year of the Sidney Myer Fund and The Myer Foundation's FY19 – 23 strategic plan. Our five-year plan focuses our activity on four pillars: *People, Organisations, Beyond Grantmaking, and Family Engagement*. This report has also been refreshed in line with that plan, with grantmaking activities presented on the pages that follow under headings capturing the activity of these pillars out in the community.

The research, drafting, discussion and communication of our new strategic plan provided a moment of shared reflection to consider our approach to philanthropy; to consider *how* we realise the goals and ambitions of our strategy.

Each year, through the philanthropy of the Sidney Myer Fund and The Myer Foundation we seek new ways to support and champion the work of Australia's for-purpose sector. It is a sector responsible for so much good and is, fundamentally, made up of good people and good organisations doing good work. We talk a lot about 'the sector' in philanthropy, but what we really mean is people and the

organisations that support their work. A strategy that focuses on these *people* and the *organisations* that support them make sense to us.

In this most recent financial year, the Sidney Myer Fund and The Myer Foundation committed a combined total of \$13 million with a view to promoting a just, creative, enlightened, caring and sustainable Australia. The Sidney Myer Fund awarded a further eight Sidney Myer Creative Fellowships, meaning that \$11.68 million has now been awarded across 73 Fellowships (since 2011). Such grantmaking is emblematic of our *people* strategic pillar.

The Myer Foundation's FY19 support of the Grattan Institute, one of Australia's most respected, independent and authoritative voices on our nation's most pressing problems, helps secure a brighter future for us all. This engine of research and ideas provides a platform for the public discussion of critical matters-of-the-day and is representative of the impact that untied *organisational* support can have in the community.

It is not possible to mention every grant made by these two entities in this statement – nor detail an example

of each pillar's enactment through grantmaking – but it is possible to do so in the ensuing pages of this report. We commend this FY19 Annual Report to you, in the hope that you will learn a little more about how the Sidney Myer Fund and The Myer Foundation operate, and a lot more about the incredible work being performed by Australia's for-purpose sector which we admire greatly and will continue to champion as best we are able.

Carrillo Gantner AC

Chairman, Sidney Myer Fund

Martyn Myer AO

President, The Myer Foundation

Leonard Vary

CEO, The Myer Foundation
& Sidney Myer Fund

Sidney Myer Fund



Sidney Myer AM, Carrillo Gantner AC, Sally Lindsay, Andrew Myer AM.

Sidney Myer Fund

Chairman

Carrillo Gantner AC, BA, MA (Stanford), Grad Dip (Arts Admin, Harvard)

Carrillo Gantner has a BA, University of Melbourne, a Master of Fine Arts (Drama), Stanford, California, and a Graduate Diploma in Arts Administration, Harvard. Carrillo was the first Drama Officer at the Australia Council for the Arts (1970-1973); General Manager of the Melbourne Theatre Company (1973-1975); Founding Director of the Playbox Theatre Company, (now Malthouse Theatre), Executive and Artistic Director (1976-1984) and Artistic Director (1988-1993); Counsellor (Cultural) at the Australian Embassy in Beijing (1985-1987); Chairman of the Performing Arts Board and a member of the Australia Council (1990-1993); Chairman of Asialink (1992-2006); Chairman of the Melbourne International Comedy Festival (1994-2000); President of the Victorian Arts Centre Trust (2000-2009) and President of the Melbourne Festival (2009-2014). Carrillo was appointed Companion of the Order of Australia (AC) in January 2019 for professional engagement in, and philanthropic support of the performing and visual arts, and for promoting cultural exchange between Australia and Asia. He was named an Officer of the Order of Australia in 2001.

Other Awards and Honours include:

- First recipient of the Dame Elisabeth Murdoch Cultural Leader of the Year Award in 2001;
- Dorothy Crawford Award from the Australian Writers' Guild for services to Australian playwriting in 2002;
- The 2007 Victorian of the Year in recognition of his cultural and philanthropic service;
- Victorian Green Room Lifetime Achievement Award for services to the performing arts in 2011;
- The Cultural Exchange Contribution Award for outstanding contributions to China's cultural exchanges with the world in 2014;
- Sue Natrass Centenary Medal from Live Performance Australia in 2017.

Trustees

Andrew Myer AM, MBA (Melbourne Business School, University of Melbourne)

Andrew Myer pursues a variety of business interests through the A V Myer Group of Companies, including property development, investment, film and philanthropy. He has been a director of Myer Family Investments since 2012 and a Trustee of The Sidney Myer Fund since 2011. He was a Vice President of The Myer Foundation from 1999 to 2003.

His community sector involvement has focused on organisations operating in the environment, social justice, cinema and the performing arts. He was Chair and Deputy-Chair of the Melbourne International Film Festival for 17 years until 2017. Andrew was Vice President of Bush Heritage Australia for nine years until March 2016. He was appointed Chair of Arts Centre Melbourne Foundation in June 2017 and became a director of the Victorian Arts Centre Trust in March 2018. In June 2017 he became a director of Documentary Australia Foundation and joined the board of Malthouse Theatre in February 2018. He is founder and a director of the Andyinc Foundation, established in 2002. He is a producer and executive producer of numerous Australian feature films. His credits include: *Radiance*, *Balibo*, *Paper Planes*, *Last Cab to Darwin*, *The Dry* and *Dangerous Remedy* a telemovie for the ABC.

Sidney Hordern Myer AM, BEc and Graduate Diploma in Marketing

Sid Myer is the Chairman of Myer Family Investments and a Trustee of The Sidney Myer Fund. He is a Director of Yulgilbar Group of Companies, Mutual Trust, Copia Investment Partners, Deputy Chairman of the National Portrait Gallery of Australia and the Patron of Asialink.

Sally Lindsay, BA, Dip Ed (Primary)

Sally Lindsay has been a member of the Poverty and Disadvantage Committee of the Sidney Myer Fund for over ten years, the Committee's convenor since 2011 and a Trustee of the Sidney Myer Fund since 2007. Sally is a passionate advocate for education and community wellbeing. Alongside her membership of The Myer Foundation and the Merlyn Myer Fund, Sally was the founding patron of ArtPlay: an inspirational arts hub for children to explore their creativity, sense of self and belonging. Sally is a long-time supporter of e.motion21, a not-for-profit organisation that provides dance and fitness programs for children and adults with Down syndrome.

The Myer Foundation



Nicholas Lindsay, Mary Vallentine AO, Martyn Myer AO, Adelaide Myer, Emily Myer. Absent Kathryn Fagg AO. Photo by Jaime Murcia.

The Myer Foundation

Founder & Life Governor

Mr S. Baillieu Myer AC

Life Governors

Lady Southey AC
Carrillo Gantner AC

President

Martyn Myer AO, B.Eng, MESC.(Mon), MSM (MIT)

Martyn Myer is Chair of The Myer Foundation's Audit and Investment Committees and a member of The Myer Foundation's Sustainability and Environment Committee. He is Chairman of Cogstate, Deputy Chancellor of the University of Melbourne and member of the boards of the Melbourne Theatre Company and Australian Chamber Orchestra. Martyn stepped down as Chairman of The Myer Family Investments in October 2016. In 2008 Martyn was named an Officer in the Order of Australia for service to business and the community, particularly through contributions to medical research and the establishment of the Florey Neuroscience Institute and through executive and philanthropic roles with a range of organisations.

Vice President

Emily Myer, BA (Hons), MA (Arts and Entertainment Management)

Since November 2013 Emily has served as Director and Vice-President of the Board of The Myer Foundation, and is also co-convenor of the Myer Foundation's Mental Health Committee. Emily is an accomplished program administrator passionate about social impact. She most recently worked as CEO of the Prader-Willi Research Foundation Australia, a recently established registered charity to drive the development of breakthrough treatments for Prader-Willi syndrome. She sits on the advisory committee of the Jack Brockhoff Child Health and Wellbeing Program's

"Kids Contribute" project. Emily is driven by a desire to contribute to initiatives that address disadvantage, and her passions lie particularly in youth mental health, disability, child health and wellbeing and prevention of violence against women. Before returning to Melbourne to start a family, Emily spent seven years in Europe, working for the UN World Food Programme in Rome, and for renowned French political science university, Sciences Po, in Paris. Emily has served on the board of the NETS Victoria as well as the Social Justice and Arts and Humanities committees of The Myer Foundation where she was a Director for a short time before moving overseas.

Directors

Adelaide Badgery, BA, Adv Dip (Bus)

Adelaide is a communications specialist with a Bachelor of Arts from Melbourne University and an Advanced Diploma of Business (Public Relations) from RMIT. She is a florist with a background in PR, and experience in strategy development, copywriting, event management and media engagement.

Nicholas Lindsay, B.Com, BA

Nick is passionate about social impact. In particular, he is excited and motivated by the emerging convergence of the commercial and philanthropic sector and its potential to generate change. Prior to joining TMF, he completed an Internship at the Foundation for Young Australians and volunteered as a homework mentor for four years at Big Brothers Big Sisters of Australia. Nick currently serves as a co-convenor on the Mental Health Committee and works in finance and operations.

Mary Vallentine AO, BA

Mary Vallentine has had a career in arts management for more than 40 years. She has held Executive roles with Musica Viva Australia, Adelaide Festival and State Theatre Company of SA. She was Managing Director of the Sydney Symphony Orchestra from 1986 to 2003 then undertook a series of arts consultancies in

Australia, NZ and Qatar prior to her appointment to the position of CEO at Melbourne Recital Centre (2010-16). She is Classical Music Advisor to the Adelaide Festival and has recently taken up a Vice Chancellor's Professorial Fellowship at Monash University. Mary was named an Officer of the Order of Australia for services to music in 1986.

Kathryn Fagg AO, B.Eng, M.Com, Hon.DChemEng, Hon.DBus

Kathryn Fagg is Chair of Boral Limited, Non-Executive Director of Incitec Pivot Limited and Djerriwarrh Investments Limited as well as a Board member of CSIRO. Kathryn was a member of the Board of the Reserve Bank of Australia from 2013 to 2018. In the non-for-profit sector, Kathryn is Chair of the Breast Cancer Network Australia (BCNA), as well as being a board member of the Grattan Institute and the Male Champions of Change. She is the Immediate Past President of Chief Executive Women (CEW), a former Chairman of Parks Victoria and the Melbourne Recital Centre and a former board member of the Australian Centre for Innovation.

Kathryn is a Fellow of the Australian Academy of Technology and Engineering. In addition to her engineering degree, Kathryn also holds an MCom in Organisational Behaviour with Honours from the University of NSW, which has also awarded her an honorary Doctor of Business and the Ada Lovelace Medal in 2017 which recognises an Outstanding Woman Engineer. She was a recipient of the University of Queensland's Inaugural Vice-Chancellor's Alumni Excellence Award in 2013 and the University also awarded her an honorary Doctor of Chemical Engineering.

Kathryn was made an Officer of the Order of Australia in June 2019 for distinguished service to business and finance, to the central banking, logistics and manufacturing sectors, and to women.

People

Supporting our existing and emerging leaders in the for-purpose sector is critical if we are to encourage them to flourish and achieve all that they might. Providing leaders in the community with material assistance can be life changing and enables these highly capable and passionate individuals to reach new heights of achievement.



Kilfinan Thought Leadership Seminar. Dr Zoe Wainer, Tim Gartrell, Stephen Feneley, and Prof Peter Shergold AC.

Kilfinan Australia provides confidential, free, one-on-one mentoring to the CEOs of charities and not-for-profit organisations.

I've learned so much from my mentor's strong business acumen, legal experience and wisdom, and have appreciated confidentially sharing the challenges around working with the board."

Chris Raine, CEO and Chairman

Hello Sunday Morning

Andrew Myer AM

Chair of the Sidney Myer Creative Fellowship Selection Panel says **"We hope these Fellowships will free each artist from daily financial pressures and allow them the space to keep their creative practice flourishing. We recognise their talent and passion and their belief in how the arts can make a positive contribution to society."**

Since 2011, the Sidney Myer Fund has awarded 73 Sidney Myer Creative Fellowships valued at \$11.68 million



2018 Sidney Myer Creative Fellow Anna Krien

The Sidney Myer Creative Fellowships recognise outstanding talent and exceptional courage in early-to-mid-career artists. Each Fellow is awarded a tax-free, untied grant of \$160,000 over a two-year period.



2019 Myer Innovation Fellow Thomas King

The Myer Innovation Fellowships support breakthrough solutions to Australia's most pressing social and environmental challenges and bring new talent to the social sector.

**18 Fellowships
awarded
since 2014**



**Kids Thrive
won the 2017
VicHealth award for
improving mental
wellbeing.**

Kids Thrive participants work on the Kids Manifesto.

Kids Thrive is Victoria's leading arts and community development organisation committed to child-led community change. Kids Thrive designs and delivers cross-sector programs in schools and other safe and supportive, child-focused community settings throughout Victoria.

Organisations

As part of the FY19 – 23 Strategic Plan, The Myer Foundation and Sidney Myer Fund have pivoted away from program and project funding. Looking to the future, funds will be awarded to high-performing organisations untied and via multi-year agreements. Good organisations doing good work will be resourced to do the work they deem most needed in their communities.

Sally Lindsay

Sidney Myer Fund Trustee says “Once you’ve attended a L2R dance class, it’s impossible not to see the impact that L2R is having in the community. Its CEO, Jacinda, and the other teachers are making a real difference in these young people’s lives in such a meaningful way.”

There is no other social inclusion program in Australia with the reach and impact of Reclink Australia’s model.



Reclink Australia provides evidence-based sport and art programs to disadvantaged Australians to create socially inclusive, life-changing opportunities.



Gunawirra empowers young Aboriginal parents with babies and young children.



Betheny Simons, Simone Schenkul, Jamie Lewis, Nicole Beyer.
Photo by Pier Carthew.

Theatre Network Australia is the leading industry development organisation for the performing arts. A national organisation, Theatre Network Australia prioritises independent artists and small to medium companies.



L2R makes dance accessible to young people who can't access regular dance schools and activities due to social barriers. L2R's purpose is to advance culture through arts activities, contributing to the nation's vibrant artistic life.



Centre for Multicultural Youth's 120 staff and 870 volunteers supported more than 4,300 young people in 2018.

Centre for Multicultural Youth

Centre for Multicultural Youth ensures that young people have every opportunity to succeed in Australia, through a combination of specialist support services, training and consultancy, knowledge sharing, and advocacy.

Beyond Grantmaking

In taking up the challenge to effect positive change in the community The Myer Foundation and Sidney Myer Fund seek to orientate all aspects of their activities in pursuit of this goal. Support for organisations undertaking policy influence and advocacy work in the public interest; an increasing emphasis on environmentally sustainable and social impact investments; sector collaboration; and research sharing are all examples of the realisation of this strategic imperative.

There's been no real increase in Newstart in 25 years.

More than 70% of the community agrees the rate of Newstart should be increased.



ACOSS: Raise the Rate

Newstart is not working: \$40 per day is too low to give people the support they need to get through tough times and into suitable, paid work.



2018 Sidney Myer Performing Arts Award Winners Louise Bezzina, (Bleach* Festival), Genevieve Lacey, and Annette Downs. Photo by Tony Lewis.

“The Myer family,” says Genevieve Lacey, “has held artists and the arts dear for generations, creating career changing opportunities that have shaped our cultural life.”

The Sidney Myer Performing Arts Awards were created in 1984 by the Trustees of the Sidney Myer Fund to mark the 50th anniversary of the death of Sidney Myer. There are two Awards and one Prize distributed each year. The Awards commemorate Sidney Myer’s life and his love for the arts by recognising outstanding achievements in dance, drama, comedy, music, opera, circus and puppetry.



The 2018 Kenneth Myer Lecture, “Leaders and Followers” was delivered by Laura Tingle.

Laura Tingle. Photo by David Hannah Photography



Fair Agenda is a community of 37,000 Australians campaigning for a fair and equal future for women. Fair Agenda is working for a world in which all women can live safely, with economic security, and agency over their lives and bodies.

The Kenneth Myer Lecture commenced in 1990 as a major annual event for the Friends of the National Library of Australia. The lecture was named for Kenneth Baillieu Myer, AC who was Chairman of the National Library Council from 1972 to 1982 and a long-time friend of the Library. The prescription for the lecture is simple and based on the views of Kenneth Myer. As a businessman and philanthropist with a wide range of cultural and social commitments, he saw it as an opportunity for an eminent Australian to make a significant statement on a broad subject of particular interest to them.

Family Engagement

Leveraging the expertise and commitment of generations of Myer family members, The Myer Foundation and Sidney Myer Fund will continue to engage with the community to promote a just, creative, enlightened, caring and sustainable Australia.

Emily Myer and Nick Lindsay
Co-Convenors of The Myer Foundation's Mental Health Committee say

“Reach Foundation is providing young people with the skills to break down the barriers that isolate them from one another and then begin building lasting, meaningful relationships. For many of this program’s participants, these experiences are life-changing.”



Lort Smith Hospital

As the largest and busiest not-for-profit animal hospital in Australia, Lort Smith aims to become the leading centre of veterinary care excellence in Australia. Lort Smith has a talented team of approximately 60 vets and 90 nurses who offer a broad range of high-quality animal health and welfare services.

Country to Canberra is empowering young rural women to reach their leadership potential. Founded in 2014, this award-winning not-for-profit organisation runs nationwide programs that provide education, leadership and mentorship opportunities to regional, rural and remote teenage girls.

In 2018, Country to Canberra drove over 32,000km to reach 3,500 girls across 81 bush communities.





Since 1994, Reach Foundation has helped over 900,000 young people.

Reach Foundation runs workshops for young people that are designed by young people.



Stars Foundation offers intensive mentoring support to Aboriginal and Torres Strait Islander young women in secondary schools.

Stars Foundation

The mission of Stars Foundation is to support and enable Aboriginal and Torres Strait Islander girls and young women to make active choices towards realising their full potential in all aspects of their development and wellbeing.

The Grants

Sidney Myer Fund Trustees' Grants

Anglicare Victoria VIC The Home Stretch Symposium	\$30,000
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Arts Centre Melbourne VIC Asia TOPA 2020	\$100,000
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ACMI VIC First Nations Commission	\$100,000
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Australian Council of Social Service NSW Raise the Rate campaign	\$200,000
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Australian Research Alliance for Children and Youth ACT right@home	\$235,497
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Australian Tapestry Workshop VIC Arnold Hancock Tapestry	\$50,000
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Community Refugee Sponsorship Initiative Multi-year general operating support	\$500,000
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Dementia Centre for Research Collaboration Evaluation of an eLearning initiative	\$10,000*
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Drought Angels QLD Telephone Counselling Service & Warehouse Improvements	\$100,000
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EdConnect Australia WA Multi-year general operating support	\$180,000 <i>(over three years)</i>
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FareShare VIC FareShare National Kitchen	\$700,000
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Film Art Media VIC The Show Must Go On	\$20,000
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Foundation for Rural & Regional Renewal VIC Tackling Tough Times Together Program	\$100,000
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Gunawirra NSW Multi-year general operating support	\$150,000 <i>(over three years)</i>
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Jesuit Refugee Service – Australia NSW Australian Civil Society and Migrants in Vulnerable Situations	\$8,000
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Jewish Christian Muslim Association of Australia VIC Schools Program	\$50,000
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Jewish Museum of Australia VIC Collaborative School Education Program	\$50,000
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Kids Thrive VIC Employing Kids Thrive General Manager	\$50,000
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Kilfinan Australia VIC Multi-year general operating support	\$150,000 <i>(over three years)</i>
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L2R Dance VIC Multi-year general operating support	\$150,000 <i>(over three years)</i>
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La Mama VIC Rebuild La Mama	\$200,000
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Lorne Sculpture Exhibition VIC Lorne Sculpture Biennale 2017-2020	\$100,000
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Lort Smith Animal Hospital VIC Core Support	\$100,000
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Lucy Guerin VIC Core Support	\$25,000
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McClelland Sculpture Park + Gallery VIC Education Pavilion at McClelland Sculpture Park+Gallery	\$125,000
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Mental Health Legal Centre VIC Day Service Support	\$50,000
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National Portrait Gallery ACT In their own Words	\$50,000
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Reclink Australia SA Reclink Youth Futures Project	\$93,050 <i>(over three years)</i>
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Red Stitch Actors' Theatre VIC Core Support	\$10,000
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Shepparton Art Museum VIC Sidney Myer Fund Australian Ceramic Award	\$45,000
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Shepparton Art Museum VIC New Shepparton Art Museum	\$50,000
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Social Impact Hub NSW Multi-year general operating support	\$250,000
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Theatre Network Australia VIC Multi-year general operating support	\$300,000 <i>(over three years)</i>
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Yooralla VIC My Identity...My choice	\$10,000*
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SMF Trustees' Total:	\$4,386,537
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**Co-funded with the Pride Foundation Australia*

Sidney Myer Fund Trustees' Core Support Grants

Adelaide Festival Opera SA	\$10,000
Angelhands WA	\$2,000
Art Gallery of South Australia SA	\$5,000
Arts on Tour NSW NSW	\$2,000
Asylum Seeker Resource Centre VIC	\$2,000
Australian Academy of the Humanities ACT	\$2,000
Australian Art Orchestra VIC	\$2,000
Australian Childhood Foundation VIC	\$10,000
Australian Theatre for Young People NSW	\$2,000
Bleached Arts QLD	\$2,000
Brisbane Powerhouse QLD	\$2,000
Brown's Mart Theatre NT	\$2,000
Darling James VIC	\$2,500
EdConnect Australia WA	\$5,000
Fitted for Work VIC	\$5,000
Frontyard Projects NSW	\$2,000
Guide Dogs Victoria VIC	\$10,000
Jesuit Refugee Service Australia NSW	\$5,000
Jewish Holocaust Centre VIC	\$2,000

Kyneton Music Festival VIC	\$2,500
Linden New Art VIC	\$5,000
Prevention United VIC	\$5,000
The Performance Space NSW	\$2,000
The Royal Children's Hospital Foundation VIC	\$2,000
University of Queensland QLD	\$5,000
Vitalstatistix SA	\$2,000
SMF Trustees' Core Support Grants Total:	\$98,000

Poverty and Disadvantage

Aboriginal Family Support Services SA Child Protection Reform	\$22,025
Australian Neighbourhood House & Centres Association VIC Supporting Stronger Communities	\$300,000
Centre for Multicultural Youth VIC Multi-year general operating support	\$668,000 (over five years)
Foundation for Rural and Regional Renewal VIC Strengthening Rural Communities	\$200,000
Ganbina VIC Multi-year general operating support	\$500,000 (over five years)
Poverty and Disadvantage Committee Total:	\$1,690,025

Sidney Myer Creative Fellowships

Sarah Blaskow VIC (over two years)	\$160,000
Merindah Donnelly QLD (over two years)	\$160,000
Nicola Gunn VIC (over two years)	\$160,000
Jonathan Jones NSW (over two years)	\$160,000
Anna Krien VIC (over two years)	\$160,000
James Mangohig NT (over two years)	\$160,000
S.J. Norman VIC (over two years)	\$160,000
Nick Power NSW (over two years)	\$160,000
2019 Sidney Myer Creative Fellowships:	\$1,280,000

Education

Maths Pathway VIC Project Trident	\$97,964
Victoria University VIC AVID Primary Maths	\$332,000
Education Committee Grants Total:	\$429,964

Arts and Humanities Capacity Building Grants

Catapult Dance Choreographic Hub NSW (over two years)	\$40,000
Contemporary Asian Australian Performance NSW (over two years)	\$35,000
Moogahlin Performing Arts NSW (over two years)	\$35,000
Outback Theatre for Young People NSW (over two years)	\$35,000
PYT Fairfield NSW (over two years)	\$35,000
Shopfront Arts Co-op NSW (over two years)	\$35,000
Sydney Chamber Opera NSW (over two years)	\$40,000
The CAD Factory NSW (over two years)	\$35,000
You Are Here Canberra ACT (over two years)	\$50,000
Arts and Humanities Committee Capacity Building Total:	\$340,000*

*Cofunded by the Sidney Myer Fund (\$250,000), Nelson Meers Foundation & W & A Johnson Family Foundation

Myer Innovation Fellowships

Jo Kelly QLD Seaweed - Architecting an Industry of the Future	\$150,000
Namunu Maddage VIC Using Speech Artificial Intelligence to Identify Clinical Depression	\$150,000
Thomas King VIC Food Frontier - transforming our Food Supply for the Better	\$150,000
Myer Innovation Fellowships Total:	\$450,000

Sidney Myer Performing Arts Awards

Bleach Festival QLD Group Award	\$90,000
Annette Downs TAS Facilitator's Prize	\$25,000
Genevieve Lacey VIC Individual Award	\$60,000
Sidney Myer Performing Arts Awards Total:	\$175,000

Merlyn Myer Fund

Country to Canberra ACT	\$25,000
Stars Foundation VIC	\$50,000
Merlyn Myer Fund Total:	\$75,000

The Myer Foundation Directors' Grants

Asialink VIC Multi-year general operating support	\$600,000 (over three years)
Centre for Policy Development VIC Cities and Settlement Program	\$150,000
Cool Australia VIC Multi-year general operating support	\$210,000 (over three years)
Garage Sale Trail Foundation NSW Grow It Local	\$125,000
Grattan Institute VIC Multi-year general operating support	\$150,000 (over three years)
Human Rights Law Centre VIC Safeguarding Democracy Project	\$250,000
Justice Connect VIC Justice Connect Legal Help Gateway	\$150,000
Melbourne Theatre Company VIC Next Stage	\$50,000
Monash Sustainability Institute - ClimateWorks VIC General operating support	\$200,000
National Library of Australia ACT Kenneth Myer Lecture, 2020 - 2024	\$125,000 (over five years)
The Foundation for Young Australians VIC Learning, earning and living in the future	\$100,000
University of Melbourne VIC Placemaking and Tactical Urbanism	\$140,000
Writers Victoria VIC Neilma Sidney Literary Travel Fund	\$146,000
TMF Directors' Total:	\$2,396,000

The Myer Foundation Directors' Core Support

AGAPI Care VIC	\$2,000
Australian Environmental Grantmakers Network VIC	\$5,000
Australian Tapestry Workshop Foundation VIC	\$10,000
Cerebral Palsy Education Centre VIC	\$2,500
Ensemble Offspring NSW	\$20,000
Equality Australia VIC	\$10,000
Fair Agenda VIC	\$40,000
Human Rights Law Centre VIC	\$2,500
Harrison Riedel Foundation NSW	\$10,000
renew VIC	\$10,000
University of Queensland QLD Pro Bono Clinic	\$5,000
TMF Directors' Core Support Total:	\$117,000

Sustainability and Environment Committee

ClimateWorks Australia VIC Multi-year general operating support	\$400,000 <i>(over four years)</i>
Environmental Leadership Australia ACT Multi-year general operating support	\$390,000 <i>(over three years)</i>
Sustainability and Environment Committee Total:	\$790,000

Family Grants Program

45 Downstairs VIC Core Support	\$5,000
Arts Centre Melbourne VIC Access Program - First Call Fund	\$5,000
Arts Centre Melbourne VIC Ovation Gala Pledge	\$28,000
Asylum Seeker Resource Centre VIC Core Support	\$15,000
Australia Council for the Arts NSW 2019 Venice Biennale	\$43,000
Australia Environmental Grantmakers Network VIC Core Support	\$17,500
Australian Chamber Orchestra NSW Core Support	\$25,000
Australian National Academy of Music VIC Core Support	\$10,000
Australian Tapestry Workshop VIC Core Support	\$20,000

Back to Back Theatre VIC Core Support	\$1,000
Backtrack Youth Works NSW Core Support	\$3,000
Berry Street Victoria VIC Core Support	\$12,000
Black Hole Theatre VIC Core Support	\$10,000
Castlemaine State Festival VIC Core Support	\$5,000
Causindy NSW Core Support	\$20,000
Cerebral Palsy Alliance NSW Core Support	\$5,000
Climate for Change VIC Core Support	\$12,000
Cranlana Centre for Ethical Leadership VIC Core Support	\$8,000
FareShare VIC Core Support	\$12,500
Friends of the Helmeted Honeyeater VIC Core Support	\$3,200
Giant Steps Australia NSW Core Support	\$5,000
Giant Steps Melbourne VIC Core Support	\$5,000
Guide Dogs Victoria VIC Core Support	\$2,500
Hobart City Mission TAS Small Steps & DIY Dads	\$20,000
Inner North Community Foundation VIC Core Support	\$3,000

Jawun NSW 2019 Emerging Leaders Program	\$15,000
Landcare Australia NSW Core Support	\$10,000
Lort Smith VIC Core Support	\$80,000
Malthouse Theatre VIC Core Support	\$5,000
Melba Opera Trust VIC Core Support	\$5,000
Melbourne Indigenous Transition School VIC Core Support	\$10,000
Melbourne Theatre Company VIC Next Stage	\$25,000
Melbourne Writer's Festival 2019 VIC Core Support	\$2,500
Monash University VIC The World Mosquito Program	\$10,000
Mornington Peninsula Foundation VIC Core Support	\$25,000
National Portrait Gallery ACT 2019 Andrew Sayers Memorial Lecture	\$8,250
National Trust of Aust VIC The Australian Club	\$2,500
Project Hope Horse Welfare Victoria VIC Core Support	\$10,000
Red Stitch Actors' Theatre VIC Core Support	\$5,000
SANE Australia VIC Core Support	\$20,000
Shepparton Art Museum VIC New SAM	\$10,000

Stroke Foundation VIC Core Support	\$10,000
Swan Hill Rural City Council VIC Core Support	\$20,000
The Alfred Foundation VIC Core Support	\$10,000
The Australian Ballet VIC Core Support	\$7,900
The Australian Ballet School VIC Core Support	\$800
The Australian Chapter of the Batten Disease Support & Research Association NSW Core Support	\$7,500
The Ethics Centre NSW Core Support	\$10,000
The Indigenous Community Development Fund NSW Core Support	\$25,000
The University of Melbourne VIC The French Trust Fund	\$2,500
Thin Green Line Foundation VIC Core Support	\$30,000
Trinity College VIC Core Support	\$2,500
Yalari QLD Core Support	\$2,500
Yarra River Keepers VIC Core Support	\$7,000
Family Grants Program Total:	\$674,650

Mental Health Committee

Murdoch Children's Research Institute VIC **\$150,000**
(over three years)
Multi-year general operating support

The Man Cave VIC **\$30,000**
Core Support

Mental Health Committee Total: **\$180,000**

Sidney Myer Fund

Chairman

Carrillo Gantner AC

Trustees

Sally Lindsay
Sidney Myer AM
Andrew Myer AM

Sidney Myer Fund Grantmaking Committees

Arts and Humanities

Kate Shelmerdine (Convenor)
Lady Southey AC
Carrillo Gantner AC
Rupert Myer AO
Lindy Shelmerdine
Kerry Gardner AM
Patrick Myer
Sue Nattrass AO
Stephen Armstrong

Poverty and Disadvantage

Sally Lindsay (Convenor)
Andrew Myer AM
Louise Myer
Maree Shelmerdine
Hugh Lockie
Jigna Desai
Professor Dorothy Scott AM
Benson Saulo
Elmina Joldic

Merlyn Myer Fund

Sally Lindsay
Lindy Shelmerdine
Samantha Baillieu AM
Joanna Baevski

The Myer Foundation

Founder and Life Governor

Mr S Baillieu Myer AC

Life Governors

Lady Southey AC
Carrillo Gantner AC

President

Martyn Myer AO

Vice President

Emily Myer

Directors

Adelaide Badgery
Nicholas Lindsay
Mary Vallentine AO
Kathryn Fagg AO
Lindy Shelmerdine (until November 2018)
Kim Williams AM (until November 2018)

Members

Joanna Baevski
Christopher Baillieu
Samantha Baillieu AM
Jon Berry
Jigna Desai
Anna Foley
Dashiell Gantner
Vallejo Gantner
Ziyin Gantner
Kerry Gardner AM
Nell Golden
Daisy Hayward
Robert Hayward
Kate Herd
Natalie Herd
Simon Herd
Hugh Lockie
Jessica Lockie
Jonathan Lindsay
Timothy Lindsay
David Moffatt
Annabel Myer
Charles Myer
Edgar Myer
Edward Myer
Edwina Myer
Jemima Myer
Jessica Myer
Jon Myer
Laura Myer
Lilly Myer
Louise Myer
Lucy Myer
Max Myer
Michael Myer
Patrick Myer
Philip Myer
Rupert Myer AO
Mrs Sarah Myer
Walter Myer
David Shelmerdine
Emily Shelmerdine
Kate Shelmerdine
Laura Shelmerdine
Lilian Shelmerdine
Lindy Shelmerdine
Maree Shelmerdine
Marigold Hayward
Matthew Shelmerdine
Nicholas Shelmerdine
Stephen Shelmerdine AM
Tom Shelmerdine
William Shelmerdine
Anna Spraggett
William Spraggett

Grantmaking Committees

Sustainability and Environment

William Spraggett (Co-Convenor)
Jon Berry (Co-Convenor)
Martyn Myer AO
Lindy Shelmerdine
David Shelmerdine
Adelaide Badgery
Michael Myer (until March 2019)

Myer Innovation Fellowships (co-supported by the Sidney Myer Fund)

Anna Foley (Co-Convenor)
Anna Spraggett (Co-Convenor)
Andrew Myer AM
Jan Owen AM
John Daley
Jon Myer (Co-Convenor until June 2019)

Mental Health Committee

Emily Myer (Co-Convenor)
Nicholas Lindsay (Co-Convenor)
Laura Shelmerdine
Nell Golden
Jessica Myer
Jemima Myer
Kristen Douglas

Staff

Chief Executive Officer

Leonard Vary

Chief Financial Officer

Hang Truong

Program Managers

Kirsty Allen
Neal Harvey
Jane Thomas

Executive Assistant

Denise Minahan

Administration Assistant

Jennifer Kelly

Financial Summary

Sidney Myer Fund

Sidney Myer Fund Trustees' Grants	\$4,386,547
Poverty and Disadvantage Committee Grants	\$1,690,025
Sidney Myer Creative Fellowships	\$1,280,000
Education Committee Grants	\$429,964
Arts and Humanities Committee Capacity Building Grants	\$340,000
Myer Innovation Fellowships	\$300,000
Sidney Myer Performing Arts Awards	\$175,000
Sidney Myer Fund Core Support Grants	\$88,000
Merlyn Myer Fund Grants	\$75,000
Total Sidney Myer Fund Grants	\$8,764,536

The Myer Foundation

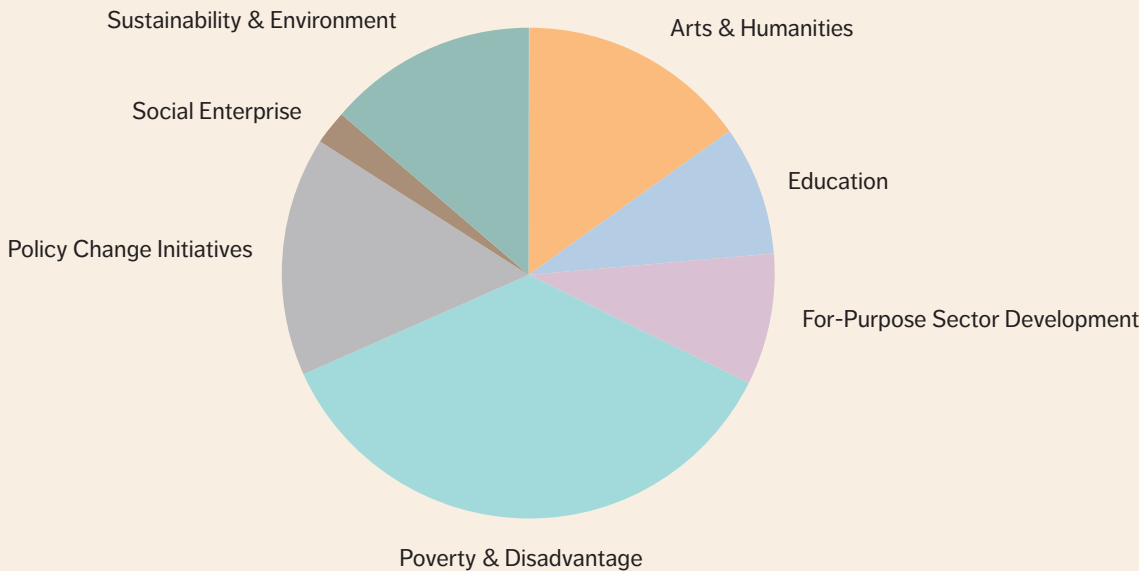
The Myer Foundation Directors' Grants	\$2,396,000
Sustainability and Environment Committee Grants	\$790,000
Family Grants Program	\$674,650
Mental Health Committee Grants	\$180,000
Myer Innovation Fellowships	\$150,000
The Myer Foundation Core Support Grants	\$117,000
Total The Myer Foundation Grants	\$4,307,650

Total Fund and Foundation Grants	\$13,072,186
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Total Combined Distributions	\$268,458,277*
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* Not adjusted to present day values

FY19 Organisational Funding by Focus Area



Sidney Myer Fund
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Australia

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